

# THE Lebanon Valley College BULLETIN

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Series III.

APRIL, 1905.

No. 2

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Catalogue Number  
1904-1905



COLLEGE CHARTERED 1867



**Thirty-Ninth Annual Catalogue**  
of the  
**Lebanon Valley College**

**Collegiate Department**  
**The Academy**  
**Special Departments for Teachers**  
**School of Music**  
**School of Expression**  
**School of Art**  
**Summer School**

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**1904-1905**

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**Annville, Pa., April, 1905.**

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January 24, 1904, under Act of July 16, 1894*

**Published Quarterly by Lebanon Valley College**

## College Calendar.

### SPRING TERM.

- April 3, *Monday*, Registration, 9 a. m.  
 April 4, *Tuesday*, Instruction begins, 9 a. m.  
 April 14, *Friday*, Anniversary of the Kalozetean Literary Society  
 May 5, *Friday*, Anniversary, Philokosmian Literary Society.  
 May 22, *Monday*, Senior Final Examinations begin.  
 May 30, *Tuesday*, Memorial Day, a holiday.  
 June 10, Freshmen Declamation Prize Contest, 7.30 p. m.  
 June 11, *Sunday*, Baccalaureate Sermon by President Roop,  
 10.15 a. m.  
 June 11, *Sunday*, Campus Praise Service, 6 p. m.  
 June 11, *Sunday*, Annual Address before the Christian Associations, 7.30 p. m., by F. S. Edmunds, Esq., of Phila.  
 June 12, *Monday*, Commencement, Dept. of Music, 7.30 p. m.  
 June 13, *Tuesday*, Meeting of Board of Trustees, 9 a. m.  
 June 13, *Tuesday*, Junior Oratorical Prize Contest, 7.30 p. m.  
 June 13, *Tuesday*, Annual Alumni Banquet and Reunion, 9 p. m.  
 June 14, *Wednesday*, Thirty-Ninth Annual Commencement,  
 10 a. m., Oration by Dr. Albert H. Smyth, Phila.  
 June 14, *Wednesday*, Conservatory Concert, 7.30 p. m.  
 June 26, *Monday*, Summer Session begins.

### 1905

### FALL TERM.

- September 11 and 12, *Monday and Tuesday*, Examination  
 and Registration of Students.  
 September 13, *Wednesday*, Instruction begins, 9 a. m.  
 November 30, *Thursday*, Clionian Literary Society Anniversary, 7.30 p. m.  
 December 2 and 9, Senior Public Orations.  
 December 22, *Friday*, Fall Term ends, 3 p. m.

### 1906

### WINTER TERM.

- January 3, *Wednesday*, Instruction begins, 9 a. m.  
 January 25, *Thursday*, Day of Prayer for Colleges.  
 January 26, *Friday*, First Semester ends.  
 February 22, *Wednesday*, Washington's Birthday, a holiday.  
 March 3 and 10, Junior Public Orations.  
 March 23, *Friday*, Winter Term Ends.  
 April 3, *Tuesday*, Spring Term begins.  
 June 13, Fortieth Annual Commencement.  
 September 12, Academic Year begins.

## The Corporation.

### TRUSTEES.

PRESIDENT HERVIN U. ROOP, PH.D., LL.D. and FACULTY, *Ex-Officio*.

NAME	RESIDENCE	TERM EXPIRES
<b>Representatives from Pennsylvania Conference.</b>		
REV. EZEKIEL B. KEPHART, D.D., LL.D.,	Westerville, Ohio	1905
REV. J. S. MILLS, D.D., LL.D.,	Annville	1905
REV. DANIEL EBERLY, D.D.,	Hanover	1906
REV. WM. H. WASHINGTON, A.M.,	Chambersburg	1907
REV. JOHN E. KLEFFMAN, A.B.,	Carlisle	1907
WILLIAM A. LUTZ,	Shippensburg	1906
JOHN C. HECKERT,	Dallastown	1905
HENRY WOLF,	Mount Wolf	1905
REV. ARTHUR B. STATTON, A.M.,	Hagerstown, Md.	1905
GEORGE C. SNYDER,	Hagerstown, Md.	1906
WILLIAM O. APPENZELLAR,	Chambersburg	1906
CYRUS F. FLOOK,	Myersville, Md.	1907

#### Representatives from Eastern Pennsylvania Conference.

WILLIAM H. ULRICH,	Hummelstown	1906
REV. SAMUEL D. FAUST, D.D.,	Dayton, Ohio	1907
BENJAMIN H. ENGLE,	Harrisburg	1906
HENRY H. KREIDER,	Annville	1905
CHARLES E. RAUCH, A.B.,	Lebanon	1905
REV. HENRY S. GABEL,	Lebanon	1907
MAURICE E. BRIGHTBILL,	Annville	1906
JONAS G. STEHMAN,	Mountville	1907
REV. D. D. LOWERY,	Harrisburg	1907
SAMUEL F. ENGLE,	Palmyra	1906
REV. ISAAC H. ALBRIGHT, PH.D.,	Reading,	1905
SIMON P. LIGHT, ESQ., A.M.,	Lebanon,	1907
VALENTINE K. FISHER, A.B.,	Berne,	1906
GEORGE F. BREINIG,	Allentown,	1907

#### Representatives from Virginia Conference.

JOHN H. MAYSILLES, A.M.,	Munson, W. Va.	1908
REV. SANFORD D. SKELTON,	Winchester, Va.	1907
REV. A. P. FUNKHOUSER, B.S.,	Harrisonburg, Va.	1907
EDWARD F. MILLARD,	Martinsburg, W. Va.	1907
REV. J. R. RIDENOUR,	Middletown, Md.	1908
REV. J. N. FRIES, A.M.,	Berkley Springs, W. Va.	1906
REV. C. P. DYCHE,	Antioch, W. Va.	1906

TRUSTEES—AT—LARGE—HON. MARLIN E. OLMSTED, LL.D., Harrisburg ;  
MR. FRANK KEISTER, Scottdale ; MR. WARREN THOMAS,  
Johnstown, and MR. EZRA GROSS, Greensburg.

ALUMNAL—TRUSTEES—PRIN. H. H. BAISH, A.M., '01, Altoona ; REV.  
R. R. BUTTERWICK, A.M., '01, Palmyra, and REV. E. O.  
BURTNER, B.S., '90, Hummelstown.

## The Corporation.

### OFFICERS OF THE BOARD OF TRUSTEES.

PRESIDENT—HON. WILLIAM H. ULRICH

VICE-PRESIDENT—REV. DANIEL EBERLY

SECRETARY—REV. ISAAC H. ALBRIGHT

TREASURER—HERVIN U. ROOP

### Executive Committee.

HERVIN U. ROOP, CHAIRMAN

ISAAC H. ALBRIGHT, SECRETARY

ISAAC B. HAAK,

HENRY H. KREIDER,

BENJAMIN H. ENGLE,

HIRAM B. DOHNER,

SIMON P. LIGHT.

### Committees.

**Finance**—Henry H. Kreider, Chairman

Jonas G. Stehman,

John C. Heckert,

J. S. Mills,

Samuel F. Engle,

Cyrus F. Flook,

Henry Wolf,

Edward F. Millard

**Endowment**—Ezekiel B. Kephart, Chairman

William H. Washinger,

Daniel Eberly,

Charles E. Rauch,

Wm. O. Appenzellar,

Marlin E. Olmsted,

A. P. Funkhouser.

**Faculty**—William A. Lutz, Chairman

Samuel D. Faust,

Simon P. Light,

Isaac H. Albright,

Isaac B. Haak,

George B. Breinig.

**Library and Apparatus**—George C. Snyder, Chairman.

John R. Ridenour,

Henry S. Gabel,

Robert R. Butterwick,

C. P. Dyche,

Edward O. Burtner.

**Grounds, Buildings, and Domestic Department**—

Benjamin H. Engle, Chairman.

Maurice E. Brightbill,

Sanford D. Skelton,

A. B. Statton,

Valentine K. Fisher,

D. D. Lowery.

**Auditing**—John H. Maysilles, Chairman.

John Kleffman,

Henry H. Baish,

J. N. Fries.

**Preceptress**—Miss Edith H. Baldwin.

**Matron**—Mrs. John H. Maulfair.

## The Faculty and Officers.

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REV. HERVIN ULYSSES ROOP, A.M., PH.D., LL.D.,  
*President, and Professor of Philosophy* (1897)  
 Lebanon Valley College, Cornell University, University of Wooster,  
 Clark University and University of Pennsylvania.  
 Member of the National Education Association, Member of the American  
 Academy of Political and Social Science, Member of the American  
 Anthropological Association.

JOHN EVANS LEHMAN, A.M.,  
*Professor of Mathematics and Astronomy* (1887)  
 Lebanon Valley College, Ohio University, and Cornell University.  
 Member of the American Association for the Advancement of Science.

REV. JAMES THOMAS SPANGLER, A.M., B.D.,  
*Professor of the Greek Language and Literature* (1897)  
 Lebanon Valley College and Union Biblical Seminary

ETTA WOLFE SCHLICHTER, A.M.,  
*Professor of the English Language and Literature* (1897)  
 Otterbein University, and School of Modern Languages

REV. BENJAMIN FRANKLIN DAUGHERTY, A.M.,  
*Professor of the Latin Language and Literature* (1897)  
 Lebanon Valley College, Union Biblical Seminary, and University of Chicago

HERBERT OLDHAM, F.S.SC., (London, England)  
*Director of the Department of Music, and Professor of*  
*Piano and Organ* (1898)  
 Trinity College, Dublin, and London College of Music  
 Fellow of the Society of Science, Letters, and Arts, London, Eng.  
 Pupil of Sir R. P. Stewart, Sir John Stainer, Sir Walter Macfarren, and Joachim Raff.

THOMAS GILBERT McFADDEN, A.M., REGISTRAR,  
*Professor of Chemistry and Physics* (1900)  
 Otterbein University, Johns Hopkins University, Ohio State University,  
 and Harvard University  
 Member of the American Association for the Advancement of Science

NORMAN COLESTOCK SCHLICHTER, A.M., SECRETARY,  
*Professor of French, and Associate in English* (1899)  
 Lebanon Valley College and Harvard University

## The Faculty and Officers, Continued

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HIRAM HERR SHENK, A.M., LIBRARIAN,  
*Professor of History and Political Science (1900)*  
 Ursinus College, Lebanon Valley College, and University of Wisconsin  
 Member of the American Academy of Political and Social Science

HOWARD EDWARD ENDERS, M.S.,  
*Professor of the Biological Sciences (1900)*  
 Lebanon Valley College, University of Michigan, and Johns Hopkins University  
 Member of the American Association for the Advancement of Science

REV. LEWIS FRANKLIN JOHN, A.M., D.D.,  
*Professor of English Bible, and Associate in Philosophy (1901)*  
 Otterbein University and Yale University  
 Member of the Religious Education Association,

EDITH H. BALDWIN,  
 Drexel Institute  
*Principal of Art Department (1900)*

SAMUEL HOFFMAN DERICKSON, M.S.,  
*Acting Professor of the Biological Sciences (1903)*  
 Lebanon Valley College and Johns Hopkins University

JOHN KARL JACKSON, A.M.,  
*Professor of Public Speaking, and Instructor in Voice (1904)*  
 Hedding College, Harvard University, Knox College Conservatory of Music

BESSIE TROVILLO, A.B.,  
*Professor-elect of German Language and Literature,*  
 Hedding College and Knox Conservatories of Music and Wellesley College

HARRY EDGAR SPESSARD, A.M.,  
*Principal of the Academy,*  
*and Instructor in Latin and English (1904)*  
 Lebanon Valley College

WESLEY M. HEILMAN, A.B.,  
*Principal of the Teachers' Preparatory Department (1902)*  
 Lebanon Valley College

THOMAS S. STINE, A.M.,  
*Instructor in German (1900)*  
 Franklin and Marshall College

WILLIAM CALVIN ARNOLD, A.M.,  
*Registrar-elect and Instructor in Sociology*  
 Lebanon Valley College and Columbia University



## The Faculty and Officers, Continued

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EMMA R. BATDORF, B.S.,

*Instructor in Elocution (1900)*

Lebanon Valley College and King's School of Oratory

CHARLES H. B. OLDHAM,

*Instructor in Piano (1898)*

Lebanon Valley College

S. E. MCCOMSEY,

*Instructor in Violin, Strings, etc. (1901)*

Pupil of Andrew Verdier and Ewald Southun

REBA FISHER LEHMAN, A.B.,

*Associate Librarian (1904)*

Lebanon Valley College

PAUL MOURY SPANGLER,

*Instructor in Bookkeeping*

Temple College and Lebanon Valley College.

ANDREW BENDER,

*Laboratory Assistant in Physics*

JOHN GILLIS,

*Director of Athletics*

DAVID W. MCGILL,

Lebanon Valley College

ALMA MAE LIGHT, M. S.,

Lebanon Valley College

ALVIN BINNER, M.E.,

West Chester Normal School and Lebanon Valley College

*Instructors in Teachers' Preparatory Department*

REV. WILLIAM J. ZUCK, D.D.,

*College Pastor*

## SPECIAL LECTURE STAFF, 1904-1905

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BISHOP E. B. KEPHART, D.D., LL.D.,

*Lecturer on Archaeology*

DANIEL EBERLY, D.D.,

*Lecturer on Philosophy of History*

BISHOP J. S. MILLS, D.D., PH.D., LL.D.,

*Lecturer on Sociology*

W. H. GOTWALD, D.D., LL.D.,

*Lecturer on Apologetics*

## GENERAL INFORMATION.

### Plan and Purpose of the College.

**CORPORATE RIGHTS.**—The College, established in 1866, was incorporated with full University privileges by the Legislature of Pennsylvania, in an Act approved by the Executive on the 5th of April, A. D. 1867. The Management of the College is committed to a Board of Trustees, elected by the Annual Conferences co-operating in the enterprise, one-third of whom are elected annually for a term of three years. The members of the Faculty sustain an *ex-officio* relation.

The charter indicates that it was the purpose of the founders to plant an institution which would become so ample in facilities and manifold in departments as to furnish instruction in all the subjects of a general and special education. Toward this original purpose the College is rapidly advancing.

**FORM OF BEQUEST.**—To persons desiring to aid in increasing the efficiency of the College in the work of preparing young men and women for usefulness, the following form of bequest is recommended:

I give and bequeath to the Lebanon Valley College, at Annville, Pa., the sum of———dollars, for the general purpose of said school.

### Grounds and Buildings.

The Grounds include about twenty acres in the very heart of the beautiful Lebanon Valley, Annville, within easy access of the railway station, post office, churches, and the usual business places. Upon them are erected nine commodious College buildings.

**SOUTH COLLEGE**, or the Ladies' Hall, is a large brick building, entirely separate from the other premises, and under the immediate care of the Preceptress. Young ladies from abroad are furnished a comfortable and pleasant home, where they have every advantage for study and general improvement. Beginning with September, 1905, this building will be used as the home for the Academy boys.

**NORTH COLLEGE**, or the Administration Building, also built of brick, was originally eighty-four feet in length. In 1900 its length was doubled. It was four stories high. This building was totally destroyed by fire December 24. Instead of this one building there will be four, to be known as, (a) the **ADMINISTRATION BUILDING**, which will contain the President's offices, Treasurer's office, eighteen Recitation Rooms, etc.; (b) the **MEN'S DORMITORIES**, on the Oxford and Cambridge system, providing single suites, double suites, single and double rooms, for more than one hundred students; (c) a **SCIENCE HALL**, modern in design, devoting one floor each to the Physical, Chemical and Biological laboratories; (d) a **CENTRAL HEATING AND LIGHTING PLANT**. These buildings are to be ready for occupancy by September 12, 1905.

THE ENGLE MUSIC HALL, erected in 1898-1899, a spacious and beautiful structure, of Hummelstown brownstone and of the Corinthian order of architecture, is one of the most attractive and imposing of the College buildings. The cost of the building was about twenty-five thousand dollars, and, in addition, over six thousand dollars have been expended in its furnishings. It supplies accommodations for the Director's Room and Office, the Art Department, Literary Society Halls, twelve or more Practice Rooms supplied with new pianos, and a large Auditorium with a fine pipe organ, the gift of J. C. Heckert.

THE CARNEGIE LIBRARY BUILDING, erected in 1904-1905, is built of brick with stone trimmings, and is of Italian Renaissance style of architecture, two stories in height with a finished basement. The structure is commodious and finely appointed, and is now in use.

The WOMEN'S DORMITORY, now nearly under roof, is being built of brick with stone trimmings, and of the Elizabethan style of architecture. It will be three stories high with finished basement, and will contain a large refectory, kitchen, store room, parlor, two Society Halls, Matron's Room and Office, baths, toilets, and dormitory rooms to accommodate seventy girls. It will be ready for occupancy September 1, 1905.

THE BRIGHTBILL GYMNASIUM, now in course of construction, is being built of limestone and will be modern in every detail.

All the buildings are heated throughout by steam from a large central heat plant, and also lighted throughout by electricity.

A NEW ATHLETIC FIELD was purchased in 1903. It is a beautiful field containing six acres; it is enclosed, and fitted up for all phases of modern athletics.

## Religious Training.

Religious training is regarded as essential to a thorough education. The Institution, being founded in the interest of Christ and Christian scholarship, assumes for its work the joint culture, by all proper means, of both intellect and heart. More than ninety per cent. of the students are communicant members of the church, and a Christian spirit underlies and animates the instruction in the different departments. But, beyond this, special provision is made for more direct and positive Christian influence.

1. A regular service, consisting of the reading of Scriptures, singing and prayer, is held in the College Chapel every school morning. Students are required to be present.

2. Weekly Prayer Meetings and Bible and Mission Study Classes are conducted by the students in the college.

3. There are flourishing organizations of the Young Women's and Young Men's Christian Associations of the College, which hold their meetings each week. These are great auxiliaries to the religious life of the College.

4. All resident students of the College are required to attend public worship on the Sabbath day.

5. A Bible Normal Class, for the instruction of Sunday school teachers, is conducted semi-weekly. The course of instruction extends over one year, and is the one provided for and used by the Bible Normal Union. A diploma is granted to students who complete the course.

6. Regular recitations are heard during the year in Bible History, in the Greek of the New Testament, and in the English Bible.

### **Health and Physical Culture.**

Next to moral and religious character, the first of all things to be secured and cared for in the training of the young, is sound physical health. Accordingly, wise and liberal provision is made to preserve and promote it by daily exercise in the open air, and by a careful course of gymnastic instruction.

### **Literary and Musical Advantages.**

An important feature of the educational work at Lebanon Valley is the course of lectures by the President and the Professors and by invited speakers from abroad. These are to be delivered before the students of all departments once a month. An evening course of five numbers is conducted by the Christian Associations of the College. Their course for 1904 and 1905 was : Wallace Bruce Amsbury Company ; Lecture—Frank Dixon ; Lulu Tyler Gates Company ; Germaine—The Magician ; and Play—School for Scandal.

The President of the College expects to give the Freshman class one hour every other week during a portion of the first semester a series of practical lectures designed to aid in the formation of good intellectual habits, and to acquaint the incoming students with the spirit and purpose of the College.

The presence of the Conservatory of Music, with the Elocution and Art Departments, brings unusual facilities for æsthetic unfolding within the reach of students in all departments. The many rehearsals of the Conservatory of Music and the numerous concerts and recitals by prominent musicians assist in the cultivation of a high musical standard, and afford opportunities that cannot be equalled except in our largest cities.

### **Literary Societies.**

Excellent opportunities for literary improvement and parliamentary training are afforded by the Societies of the College. There are three of these societies—one sustained by the young ladies, the Clionian ; and two by the young men, the Kalozetean and the Philokosmian. Each society has a well furnished hall and its own library. These societies are considered valuable agencies in College work, and students are advised to unite with one of them.

## **Libraries and Reading Room.**

The College Library, with the libraries of the Literary Societies, is arranged with a view to making it especially valuable as a reference library. By gift and purchase, additions are constantly made to the list of books in the different departments. Large additions were made during the past year.

With the libraries is connected a Reading Room, provided with the issues of the current press and with the leading periodicals of the day, including several of the best European journals, together with cyclopædias, dictionaries, and other works of reference. The more valuable journals in each department of instruction are provided, and the current numbers of these publications are always accessible in the Reading Room. The Librarians are in constant attendance to guide or assist students in their researches. The Library is thoroughly catalogued on the Dewey plan. During term time the hours are from 9 to 12 A. M., and 12:30 to 7 P. M.

## **Laboratories and Museum.**

THE BIOLOGICAL LABORATORY, on the first floor of the central building, is a large room, 40x18 feet, well lighted and thoroughly fitted with desks, lockers, water and gas, for twenty-five students. The laboratory is well equipped with new Bausch and Lomb compound microscopes, B. and L. improved laboratory microtone, paraffine oven, constant temperature oven, incubator, dissecting microscopes, and such other apparatus, reagents and stains as are needed.

Marine material for dissection and forms not found in this locality are obtained from marine supply stations.

A large case for models and skeletons has been added recently, containing four Auzoux models—Man complete ; the human eye ; the human ear ; the human brain ; all greatly enlarged and dissectible. A series of seven models of vertebrate brains. Models of dissections of the sponge, starfish, fresh water mussels, crayfish and perch.

Prepared skeletons of man, as well as of several of the lower mammals, birds, reptiles, and fishes.

THE CHEMICAL LABORATORY. The general experimental laboratory, in basement of main building, contains thirty-two separate desks and lockers, with water, gas and sink. The laboratory is further supplied with hoods for removing noxious gases, blast lamps for glass working, gas collecting and measuring apparatus, scales, and Queen balance. Each student is given in addition complete individual equipment for performing all experiments of Remsen's College Chemistry.

THE QUALITATIVE AND QUANTITATIVE LABORATORY is on the second floor of the central building. It is equipped with new Sartorius balance, blast lamps, oven, aspirators, batteries for electrolysis, and all other necessary apparatus for general quantitative analysis.

THE PHYSICAL LABORATORY, connected with physical lecture room on first floor, by double doorway, is a commodious, well lighted room, fitted with laboratory tables, gas, water, steam, aspirators, et cetera. All apparatus is of modern design, and equipment for practically all experiments of Ames and Bliss's Manual of Physical Experiments is provided.

THE MUSEUM occupies a separate room on the second floor. About four hundred feet of shelf room is filled with a good collection of specimens in geology, mineralogy, economic botany and zoology.

THE STOCK ROOM joins the general chemical laboratory in the basement. Here are kept reserve chemicals and chemical apparatus.

THE GAS MACHINE, one hundred light capacity, is also in this room. The gas pipes supplying laboratories have parallel air pipes from blower, so connected that gas can be made any desired quality as it enters the bunsen burners.

### **Matriculation.**

Matriculation is regarded as a pledge on the part of the student to obey all the rules of the College, and is permitted only on that condition.

A fee of five dollars each year is required of every regularly matriculated student in the Literary department, and three dollars of each student taking full Music or Art course, on the payment of which a certificate will be given entitling the holder to all the privileges of the College. For students taking piano or voice or art only, the fee for the year is only one dollar.

### **Discipline.**

It is earnestly desired that students may be influenced to good conduct and diligence by higher motives than fear of punishment. The sense of duty and honor, the courteous and generous feelings natural to young men and women engaged in literary pursuits, are appealed to as the best regulators of conduct. It is the policy of the administration to allow in all things as much liberty as will not be abused, and the students are invited and expected to co-operate with the Faculty; but good order and discipline will be strictly maintained and misconduct punished by adequate penalties. The Laws of the College, enacted by the Board of Trustees, are as few and simple as the proper regulation of a community of young men and women will permit. These are printed, and a copy is placed in the hands of every student at the beginning of each year. These laws must be observed, not only in their letter, but in their spirit. The College will not place its stamp or bestow its honors upon any one who is not willing to deport himself becomingly. Every unexcused absence from any College duty, failure, or misdemeanor of a student, is reported to the Faculty, and a record made of the same.

## **Advisers.**

The following are the Advisers for the students in each of the five groups in which courses of instruction are offered : For the Philosophical group, President Roop ; for the Classical, Professor Spangler ; for the Chemical-Biological, Prof. McFadden ; for the Historical-Political, Prof. Shenk ; for the Modern Language, Prof. Schlichter ; for the Freshman Class, Prof. Daugherty, and for the Academy, Prof. Spessard. The students of each group are amenable to the adviser in all matters of conduct, study, and discipline. He is to grant leave of absence, permission to go out of town, and excuses. His approval is necessary before a student may register for or enter upon any course of study, or discontinue any work. He is the medium of communication between the President and Faculty, and the students of this group, and in a general way stands to his students in the relation of friendly counsellor.

## **Classification.**

The maximum number of hours, conditioned, permitted for Senior standing is four ; for Junior standing four, for Sophomore six, and for Freshman—to be decided for individual student by the committee on Classification.

The permitted number of extra hours of work above that prescribed by the curriculum is limited by the student's record for previous years as follows :

- ( a ) Majority of A's, nothing less than B—no limit.
- ( b ) Majority of B's, nothing less than C—four hours.
- ( c ) Lower record than ( b )—no extra hours.

## **Class Standing.**

The scholarship of students is determined by result of examinations and daily recitations combined. The grades are carefully recorded.

Reports of standing will be made to parent or guardian at end of each term when desired by them, or when the Faculty deems it expedient. The standing is indicated generally by classification in six groups, as follows :

- A. signifies that the record of the student is distinguished.
- B. signifies that the record of the student is very good.
- C. signifies that the record is good.
- D. signifies the lowest sustained record.

E. ( conditioned ) imposes a condition on the student. Conditions incurred in January must be made up in June ; conditions incurred in June must be made up in September. Failing to make up a condition at the time appointed is equal to a record F.

F. ( failed completely ) signifies that the student must drop or repeat the subjects, and cannot be admitted to subjects dependent thereon.

If the student's record as a whole is poor, he may be required to repeat certain subjects, to repeat the year, or to withdraw.

### **Leave of Absence.**

No student may leave the College without the personal permission of the President, or, in his absence, of his adviser. Because of the hurtful influence the absence of a student, for even a day, exerts on his progress, nothing but sickness or unavoidable accident is sufficient to excuse him from regular attendance at recitations.

Any student withdrawing from the Institution during term-time, without giving due notice and having permission so to do, will be marked upon the records as having irregularly withdrawn.

Any student prevented from attending class, must present to the Professor in charge of said work a satisfactory excuse for being absent.

### **Theses.**

Every member of the Senior Class must submit to the President and Professor of English on January tenth, a subject for a final thesis, with an outline of the treatment proposed. After their approval of the subject and the treatment, every member of the class must write a thesis on the subject chosen. This thesis must then be submitted by May first.

### **Degree and Diplomas.**

The degree of Bachelor of Arts is conferred, by a vote of the Board of Trustees on recommendation of the Faculty, upon students who have satisfactorily completed any of the Groups.

The College bills and Society dues of candidates must be paid or secured to the satisfaction of the Treasurer, by Saturday before Commencement. The graduation fee is ten dollars.

### **Graduate Work.**

In order to encourage the systematic prosecution of studies after graduation, graduate work for both resident and non-resident alumni of Lebanon Valley College, as well as for alumni of other recognized colleges, is provided.

The courses of study have been arranged with reference to the needs of those who purpose passing to a master's degree, but they may also be pursued by those who desire only the culture or knowledge, without academic honors.

One year of resident, or three years of non-resident, study will, under favorable circumstances, qualify candidates for examination for the degree of



Master of Arts, and all who pass satisfactorily such examination, and present a thesis upon a topic approved by the Faculty, will be recommened for the degree. This provision for the second degree in no way invalidates the present privilege of attaining the degree in course by all graduates of three years' standing who have completed a standard course of professional study, and present a satisfactory thesis upon a topic approved by the Faculty. Examinations will be conducted in May of each year. A charge of twenty-five dollars will be made for the matriculation, examination and diploma fees, five dollars to be paid when the student matriculates and the remaining twenty upon completion of work. In all cases a thesis (not fewer than 3,000 words, type-written) must be submitted at least one month before close of college year. Accepted theses become the property of the College.

### **Dormitories.**

Three large buildings are used for dormitory purposes. A Professor resides in each building. The rooms are heated by steam, and each building is supplied with water and electric light. Young men from a distance are expected to room in the dormitories. Should any prefer to take rooms elsewhere, they will be charged with the rent of the vacant rooms in the dormitories. No student, however, will be held responsible for the rent of more than one room. Each student will be held accountable for any damage he may cause to the College property. Students will be held individually responsible for all damage done to their rooms, by whomsoever committed.

Each student, upon taking a room in the College, is required to deposit two dollars with the Treasurer as a guarantee against loss of keys and the destruction of property. The amount not used will be refunded at the end of the year. However, the student who fails to return his key to the College office at close of term forfeits his deposit.

Students are required to furnish their own towels, napkins and bedding, except mattress. Every article of clothing, and other personal property, should be distinctly marked with the owner's full name.

### **Expenses.**

The charge for tuition is fifty dollars a year, twenty dollars for the Fall term and fifteen dollars for each of the other terms. A student who is absent from College on account of sickness or for any other cause, and retains his place in his class during such absence, pays the term bill in full.

Boarding, light, heat, room rent, and tuition in the literary department, regular work, are as follow :

Fall Term, . . . . .	\$80 00
Winter Term, . . . . .	63 00
Spring Term, . . . . .	57 00
Special examination in each Branch, not recited in College	5 00
Additional charge the Senior year to cover expense of graduation, . . . . .	10 00

The charges for room rent, heat, and furniture are made on the basis of two persons to each room. If a student prefers to room alone he will be charged fifty cents additional a week. Any student not boarding in the institution and occupying a room in the building will be charged a reasonable rent for the same.

If a student quit the institution for any time, whether with or without permission, he cannot return afterward to the same class, except by paying the regular dues for the whole period of such absence.

To a limited number of young persons otherwise unable to command the privileges of the College, aid is given to the extent of their tuition bills and sometimes their room bills also, by giving them opportunity to render service to the College ; by giving them a loan on approved security payable after graduation, without interest ; or by beneficiary support. Application must be made to the President.

Any student who receive beneficiary aid from the College may be called upon to render service to the college as an equivalent for any part, or all, of the money so received

*The College offers Fourteen One-Hundred-Dollar Free Tuition Scholarships to honor graduates of State Normal Schools, recognized High Schools, and Academies.*

The tradition of the College and the public sentiment of the students favor economy in all expenses.

**To Parents.**—The attention of parents is called to (a) the necessity of paying tuition in advance ; (b) the request of the Faculty that all students attend Sabbath morning church worship ; (c) the requirement that all students attend the daily chapel exercise ; (d) the importance of not asking leave of absence for students, except for most urgent reasons.

## Terms of Payment.

All fees for diplomas and degrees must be paid thirty days before Commencement.

Bills are due and are to be paid, or their payment secured, at the College office, at the opening of each term, on September 16th, January 5th, and April 7th, before the student is enrolled for class work. No fee is rebated, except boarding on account of protracted sickness. If a student enters upon a term's work it is understood as an agreement that he will pay the bill for tuition, and room rent for the whole term, even if he should not remain to the end of term.

## **Departments.**

Lebanon Valley College comprises the following Departments well organized:

THE COLLEGE offers five Groups of Studies, leading to the degree of Bachelor of Arts. The Groups bear the names of the leading subjects included in them. They are: The Classical group, the Philosophical group, the Chemical-Biological group, the Historical-Political group, and the Modern Language group.

THE ACADEMY provides a four years' course, designed to fit young people for the Freshman Class in any college.

THE DEPARTMENT OF EDUCATION is organized to provide a training school for teachers.

THE SUMMER SESSION offers preparatory, and college courses with credit towards a degree, affording special opportunities to teachers.

THE SCHOOL OF MUSIC has full courses in instrumental and vocal music, and grants diplomas to those who complete either of the special courses.

THE SCHOOL OF ART provides thorough instruction in drawing and painting, with the aim of improving and developing the mind and the æsthetic sense.

THE SCHOOL OF EXPRESSION affords opportunity for training in correct and effective utterance of thought.

## **Admission to the College.**

There are three methods of admission to the College.

I. FROM THE ACADEMIC DEPARTMENT. All students who have satisfactorily completed the work of the Academy are admitted to the Freshman Class without examination.

II. BY CERTIFICATE. Graduates from Pennsylvania State Normal Schools and from approved High Schools and Academies are ordinarily admitted to Freshman Class without examination, upon presentation of properly prepared certificates. Satisfactory certificates must state the length of time spent in any subject, text used, and grade attained. Credit will be granted only for the amount of work certified.

Grades and certificates from other colleges of good standing will be accepted for admission to higher college classes.

Students coming from other institutions must present certificates of honorable dismissal.

III. BY EXAMINATION. Candidates for Freshman Class not provided with certificates mentioned above will be examined in the following subjects :

GERMAN.—( German may be substituted for Greek ) Grammar ; Hillern's *Hoher als die Kirche* ; Schiller's *Wilhelm Tell* and *Maria Stuart* ; Goethe's *Hermann and Dorothea*.

HISTORY.—History of Greece, Rome, and the United States. The following texts will indicate the amount required : Meyer's History of Greece ; Meyer's *Rome : Its Rise and Fall*, second edition, extended to A. D. 800 ; McMaster's History of the United States ; Fiske's *Civil Government*.

SCIENCE.—Physical Geography (Davis) ; Physiology (Martin) ; Botany (Gray) ; Elementary Physics (Carhart and Chute).

ENGLISH.—Hill's *Foundations of Rhetoric* ; The *Mother-Tongue* Volume III.

Candidates will also be examined on the course in reading as outlined in the College Entrance Requirements in English, as follows :

*For Careful Study*.—1. Burke's *Speech on Conciliation with America* ; 2. Macaulay's *Essay on Addison* ; 3. Macaulay's *Life of Samuel Johnson* ; 4. Milton's *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas* ; 5. Shakespeare's *Macbeth*.

*For General Reading*.—6. Scott's *Lady of the Lake* ; 7. Coleridge's *Ancient Mariner* ; 8. George Eliot's *Silas Marner* ; 9. Irving's *Life of Goldsmith* ; 10. Shakespeare's *Julius Cæsar* ; 11. Shakespeare's *Merchant of Venice* ; 12. Sir Roger de Coverly *Papers* ; 13. Tennyson's *Idylls of the King* ; 14. Scott's *Ivanhoe* ; 15. Lowell's *Vision of Sir Launfal*.

MATHEMATICS.—Arithmetic, Algebra through Quadratics ; Plane and Solid Geometry.

LATIN.—Grammar, including Prosody ; Cæsar, four books, or two books, and an equivalent for two, Sallust, Nepos, and *Viri Romæ* ; Cicero, six orations, including *Pro Archia* ; Virgil, five books of the *Æneid*. Equivalents from other authors will be accepted in part. Latin Prose Composition, Bennet's or Allen's or their equivalent ; reading at sight of easy passages from Cæsar, Cicero, and Virgil. Grammar : Allen and Greenough's, Harkness's, or Bennett's.

GREEK.—Grammar (Goodwin) ; *Anabasis*, four books. Greek Prose Composition, twenty exercises of Jones, or their equivalent.



## SOPHOMORE

GROUP I.		GROUP II.		GROUP III.		GROUP IV.		GROUP V.	
Classical.		Philosophical.		Chemical-Biological.		Historical-Political.		Modern Language.	
Latin 2a Greek 2 German 4 History 1 Philosophy 1 English 2		Philosophy 1 Latin 2a ; or Greek 2 German 2 History 1 English 2 Biology 1 ; or Chemistry 1		Biology 1 Mathematics 4 History 1 Philosophy 1 and 2 French 1 English 2		History 1 Philosophy 1 French 1 English 2 Biology 1 ; or Chemistry 1 <i>Elective 3 hours</i>		German 2 French 1 History 1 Philosophy 1 English 2 Biology 1 ; or Chemistry 1	
Latin 2b Greek 2 German 4 History 1 Philosophy 1 and 2 English 2		Philosophy 1 and 2 Latin 2b ; or Greek 2 German 2 History 1 English 2 Biology 1 ; or Chemistry 1		Biology 1 Mathematics 4 History 1 Philosophy 1 and 2 French 1 English 2		History 1 Philosophy 1 and 2 French 1 English 2 Biology 1 ; or Chemistry 1 <i>Elective 3 hours</i>		German 2 French 1 History 1 Philosophy 1 and 2 English 2 Biology 1 ; or Chemistry 1	
Latin 2c Greek 2 German 4 History 1 Philosophy 2 English 2		Philosophy 2 Latin 2c ; or Greek 2 German 2 History 1 English 2 Biology 1 ; or Chemistry 1		Biology 1 Mathematics 4 History 1 Philosophy 2 French 1 English 2		History 1 Philosophy 2 French 1 English 2 Biology 1 ; or Chemistry 1 <i>Elective 3 hours</i>		German 2 French 1 History 1 Philosophy 2 English 2 Biology 1 ; or Chemistry 1	
						<i>Electives :</i> <i>Mathematics 4</i> <i>German 2</i> <i>Latin 2</i> <i>Greek 2</i>			

Fall Term.

Winter Term.

Spring Term.

GROUP I.		GROUP II.		GROUP III.		GROUP IV.		GROUP V.	
Classical.		Philosophical.		Chemical-Biological.		Historical-Political.		Modern Language.	
Latin 3a Greek 3 Philosophy 3 Pedagogy 1 English 3 Political Science 1 Biology 1; or Chemistry 1; or Physics 1		Philosophy 3 Philosophy 6 Pedagogy 1 English 3 Political Science 1 <i>Elective 3 hours</i>		Chemistry 1 Physics 1; or* Biology 2 Mathematics 5 Philosophy 3 Education 1 Political Science 1		History 2 Political Science 1 Philosophy 3 Pedagogy 1 English 3 <i>Elective 4 hours</i>		German 3 French 2 English 3 English 5 Philosophy 3 Pedagogy 1 Political Science 1	
Latin 3b Greek 3 Philosophy 4 Pedagogy 1; and Philosophy 7 English 3 and 4 Political Science 1 Biology 1; or Chemistry 1; or Physics 1 <i>Elective 3 hours, second semester</i>		Philosophy 4 Philosophy 6 and 7 Pedagogy 1 and 2 English 3 and 4 Political Science 1 and 2 <i>Elective 3 hours</i>		Chemistry 1 Physics 1; or Biology 2 and 3 Mathematics 5 and 6 Philosophy 4 Education 1; and Philosophy 7 Political Science 1 <i>Elective 3 hours second semester</i>		History 2 and 3 Political Science 1 and 2 Philosophy 4 Pedagogy 1; and Philosophy 7 English 3 and 4 <i>Elective 4 hours</i>		German 3 French 2 English 3 and 4 English 2 and 6 Philosophy 4 Pedagogy 1; and Philosophy 7 Political Science 1 <i>Elective 3 hours second semester</i>	
Latin 3c Greek 3 Philosophy 5 and 7 English 4 Biology 1; or Chemistry 1; or Physics 1 <i>Elective 3 hours</i>		Philosophy 5 Philosophy 7 Pedagogy 2 English 4 Political Science 2 <i>Elective 3 hours</i>		Chemistry 1 Physics 1; or Biology 3 Mathematics 6 Philosophy 5 Philosophy 7 <i>Elective 3 hours</i>		History 3 Political Science 2 Philosophy 5 Philosophy 7 English 4 <i>Elective 4 hours</i>		German 3 French 2 English 4 English 6 Philosophy 5 Philosophy 7 <i>Elective 3 hours</i>	
<i>Electives</i> <i>2d semester:</i> Political Science 2 English 6 Mathematics 7 Pedagogy 2		<i>Electives:</i> History 2 and 3 English 5 and 6		<i>Electives</i> <i>second semester:</i> Mathematics 7 Political Science 2 Education 2 *If Physics is not taken here it must be elected in Senior year. Biology 2 and 3 primarily intended for students preparing for study of medicine.		<i>Electives:</i> Chemistry 1 Physics 1 Latin 3 Greek 3 French 2		<i>Electives</i> <i>second semester:</i> Political Science 2 Mathematics 7 Pedagogy 2	
Fall Term.		Winter Term.		Spring Term.					

## SENIOR

Spring Term, Winter Term, Fall Term				
GROUP I.	GROUP II.	GROUP III.	GROUP IV.	GROUP V.
Classical.	Philosophical.	Chemical-Biological.	Historical-Political.	Modern Language.
Philosophy 8 ; History 4 English 7 Bible 3 <i>Elective 7 hours</i>	Philosophy 8 and 11 Philosophy 9 Political Science 3 Bible 3 <i>Elective 5 hours</i>	Philosophy 8 Bible 3 <i>Elective 12 hours</i>	History 4 Political Science 3 Philosophy 8 Bible 3 <i>Elective 6 hours</i>	English 7 English 9 French 3 Philosophy 8 Bible 3 <i>Elective 5 hours</i>
Philosophy 8 History 4 English 7 Bible 3 and 5 <i>Elective 7 hours</i>	Philosophy 8 and 11 Philosophy 9 and 10 Political Science 3 and 4 Bible 3 and 5 <i>Elective 5 hours</i>	Philosophy 8 Bible 3 and 5 <i>Elective 12 hours</i>	History 4 Political Science 3 and 4 Philosophy 8 Bible 3 and 5 <i>Elective 6 hours</i>	English 7 English 9 and 10 French 3 Philosophy 8 Bible 3 and 5 <i>Elective 5 hours</i>
Philosophy 8 History 4 English 8 Bible 5 <i>Elective 7 hours</i>	Philosophy 8 and 11 Philosophy 10 Political Science 4 Bible 5 <i>Elective 5 hours</i>	Philosophy 8 Bible 5 <i>Elective 12 hours</i>	History 4 Political Science 4 Philosophy 8 Bible 5 <i>Elective 6 hours</i>	English 8 English 10 French 3 Philosophy 8 Bible 5 <i>Elective 5 hours</i>
<i>Electives :</i> Latin 4 Greek 4 Philosophy 9 and 10 Philosophy 11 English 9 and 10 Astronomy 1 ; and Geology 1	<i>Electives :</i> English 7 and 8 English 9 and 10 Astronomy 1 Geology 1 Physics 1 Chemistry 1 History 4	<i>Electives :</i> Physics 1 Biology 2 and 3 Biology 4 Chemistry 2 Astronomy 1 Geology 1 Biology 5 Chemistry 3	<i>Electives :</i> Philosophy 9 and 10 English 7 and 8 Philosophy 11 Astronomy 1 Geology 1	<i>Electives :</i> History 4 Philosophy 9 and 10 Chemistry 1 Physics 1 Biology 1 Astronomy 1 Geology 1



## DEPARTMENTS OF INSTRUCTION.

### Philosophy.

PRESIDENT ROOP AND PROFESSOR JOHN.

1. *Logic*--Three hours. First semester, Mo., Tu., Wed., at 10.

President Roop.

This course presents the elements of deductive logic, laying especial emphasis on the formal and material fallacies. Hyslop's *Elements of Logic* with Minto's *Logic* for consultation on special topics.

Required of all Sophomores.

2. *Psychology*--Three hours. Second Semester, Mo., Tu., Wed., at 10.

Professor John.

This course is intended to acquaint the student with the elements of psychology and as a general introduction to the study of philosophy.

Required of Sophomores.

3. *Anthropology*--One hour. Fall term. Wed., at 11.

Lectures and recitations. Required of Juniors.

President Roop.

4. *Ethnology*--One hour. Winter term. Wed., at 11.

Lectures and recitations. Required of Juniors.

President Roop.

5. *Philosophy of History*--One hour. Spring term. Wed., at 11.

Lectures and recitations. Required of Juniors.

President Roop.

Courses 3, 4, and 5 are designed to enable the student to acquire not only the leading facts concerning the history of the progress of the human race, but to furnish him with a sound foundation for good citizenship and for a rational study of the problems of life.

6. *Experimental Psychology*--Two hours. First semester.

Professor John.

The student will be trained in laboratory methods of Psychic research. Required of Juniors in Philosophical Group. Elective for others.

7. *History of Philosophy*--Three hours. Second semester.

Professor John.

Special attention will be given to the problems of Philosophy in their rise and historic development, through Ancient, Mediæval, and Modern periods. The aim will be to form the habit of philosophic thinking.

Text: Roger's *History of Philosophy*. Reference to General Histories of Philosophy, and Periodicals.

Required of Juniors.

8. *Ethics*—Two hours. Throughout the year. Tu., at 9 ; Wed., at 10. President Roop.

(a) *Metaphysical Ethics*.—Lectures, theses, and discussions.

The main problems of Ethics will be studied, chiefly with reference to their bearings on life. The more important psychological and sociological data will be presented : the question of the relation of the individual to society will be treated, and the metaphysical implications discussed.

(b) *Applied Ethics*.—The lectures of this course will be devoted to a discussion of the practical value of the ethical ideals given by Utilitarianism, Æstheticism, Optimism, Sociology, and Culture. There will be considered the individualistic applications of these ideals, and the personal virtues. The lectures will keep in view the mutual bearings of practical ethics and Christian civilization.

References : Aristotle, Kant, Fichte, Hegel, Mackensie, Sidgwick, and others.

Required of all Seniors.

9. *Æsthetics*—Two hours. First semester. Tu., Wed., at 11.

Recitations, lectures, and theses.

Professor John.

Required of Seniors in Philosophical Group. Elective for all others.

10. *Sociology*—Two hours. Second semester. Tu., Wed., at 11.

Recitations, lectures, and theses. Text : Fairbank's Introduction to Sociology.

Professor John.

Required of Seniors in Philosophical Group and elective for others.

11. *A System of Philosophy*—Two hours. Throughout the year.

Professor John.

The object of this course is two-fold : (a) To acquaint the student with some of the great systems of Philosophy ; (b) To give a systematic drill in philosophic thinking. This includes a survey of all the great problems of Philosophy, a thorough study of the solutions given by the authors used as a guide, and a comparison with the solutions in other systems. Royce's *The World and the Individual* is the text for 1904-5.

References to Philosophical Library.

Recitations, lectures, and theses. Open to Seniors. Required in Philosophical Group.

## Greek Language and Literature.

PROFESSOR SPANGLER.

1. *Epic Poetry and History*—Five hours. Throughout the year.

Homer's *Iliad* and Herodotus, Epic Poetry, Scanning, Ionic Dialect, and Syntax. Homeric Antiquities. Review of the Greek Historians and the Persian Wars. Greek Prose Composition.

Required of Freshmen in Classical Group. Elective in the other Groups with Latin.

2. *Philosophy and Oratory*—Three hours. Throughout the year.

Xenophon's *Memorabilia*, Plato's *Apology* and *Crito*, and Demosthenes' *De Corona*. Greek New Testament. Socrates and the Socratic Schools. Plato and the Platonic Literature. The Athenian Orators and Courts.

Required of Sophomores in Classical Group. Elective in the Philosophical, Historical-Political, and Modern Language Groups with Latin.

3. *Tragedy and Comedy*—Two hours throughout the year.

Prometheus Bound of Æschylus, *Oedipus Tyrannus* of Sophocles, and *Clouds* of Aristophanes or Orations of Lysias. Development of the Greek Drama. Greek Tragedy, Comedy, and Theatre.

Required of Juniors in the Classical Group. Elective with Latin or French in the Historical-Political Group for those who have taken 1 and 2.

4. *Senior Elective*—Two hours. Throughout the year.

Pindar's Odes, Thucydides, and *Alcestis* of Euripides.

Elective for Seniors in Classical Group.

## Latin Language and Literature.

PROFESSOR DAUGHERTY.

1. *Freshman Latin*—Five hours. Throughout the year.

a) Livy, Book I. or XXI., and part of Book XXII., Wilkin's *Roman Antiquities*. Assigned readings in Roman history.

b) Cicero, *De Amicitia* or *De Senectute* or *Selected Letters*. Special Study of the Subjunctive Mood.

c) Horace, Odes and Epodes. The meters of Horace are carefully studied. The Grammar is thoroughly reviewed this year. Miller's *Prose Composition*, based on Livy and Cicero, once a week.

Required of Freshmen in Classical Group and elective with Greek in other groups.

2. *Sophomore Latin*—Three hours. Throughout the year.

a) Horace, *Satires*, *Epistles*, and *Ars Poetica*; Quintilian, Book X., and part of Book II.

b) Tacitus, *Germania*. Bender's *Roman Literature* is studied. Special topics assigned.

c) Tacitus, *Agricola*. Latin Prose continued.

Elective in the Philosophical, Historical-Political, and Modern Language Groups.

3. *Junior Latin*—Two hours. Throughout the year.

a) Cicero, *De Officiis* or *De Natura Deorum*.

b) Juvenal, *Selected Satires*. Studies in History and Antiquities assigned.

c) Terence, *Andria*, *Adelphi* or *Phormio*; or Plautus, *Captivi* *Trinummus* or *Menaechmi*.

Required of Juniors in Classical Group. Elective in other groups for those who have taken 1.

Courses 2 and 3 alternate. Course 2 was taken by Sophomores and Juniors in 1904-5. Course 3 will be taken by Sophomores and Juniors in 1905-1906.

4. *Senior Elective*—Two hours. Throughout the year.

Selections from Seneca, and Pliny. Latin Poets—Catullus and Lucretius. Early Latin, Lectures on Roman Life and Literature.

Elective in Classical Group.

## **German Language and Literature.**

INSTRUCTOR THOS. S. STEIN.

1. *Freshman German*—Three hours. Throughout the year.

Lessing's *Nathan der Weise*, Fall term; Goethe's *Meisterwerke*, Winter and Spring terms. History of German Literature. German Composition. Required in Freshman year of all students except Classical.

2. *Sophomore German*—Three hours. Throughout the year.

a) Scientific German—Hodges.

b) *Aus dem Staat Friedrichs des Grossen*—Freytag.

c) *Ekkehard*—Scheffel.

Required in Sophomore year of all Modern Language students.

3. *Junior German*—Two hours. Throughout the year.

*Meisterwerke des Mittelalters*—Wenckebach. *Faust*—Goethe.

Required in Junior year of all Modern Language students.

4. *Special Sophomore German*—Four hours. Throughout the year.

This course is arranged for students who have a knowledge of both Latin and Greek. It includes a rapid but thorough study of grammar, and the reading of selections from the German Classics.

Required in Sophomore year of all Classical students.

## **French Language and Literature.**

PROFESSOR SCHLICHTER.

1. *First Year Course*—Three hours. Throughout the year.

Grammar, composition, drills in pronunciation, reading of easy prose and poetry. Text-books: Fraser and Squair's *French Grammar*, Guerber's

Contes et Legendes, Foster and Aldrich's French Reader, Mairret's La Tache du Petit Pierre, Merimee's Colomba, and an additional prose work to be selected.

Required of all Modern Language students who do not offer French for admission.

2. *Second Year Course*—Three hours. Throughout the year.

Prose composition with advanced grammatical study and considerable reading of prose and poetry, as follows : George Sand's La Mare au Diable, Enault's Le Chien du Capitaine, About's Le Roi des Montagnes, Racine's Athalie, Moliere's L'Avare, Beaumarchais' Le Barbier de Seville, Selected Stories from Guy de Maupassant, Rostand's Les Romanesques, and a select drama of Corneille's.

3. *Third Year Course*—Two hours. Throughout the year.

The object of this course is to give the student an exact knowledge of the French language so that he may translate accurately and rapidly from French into English. Lectures will be given on each author studied, showing especially his relation to his time. The following books will be read in class : Canfield's French Lyrics (Holt & Co.) ; Corneille, Nicomede (Macmillan), Polyeucte ; Racine Les Plaideurs, Iphigenie ; Moliere Le Misanthrope, Le Bourgeois Gentilhomme ; Victor Hugo, Hernani ; Voltaire, Zaire. The students will read outside, also, Dumas pere, Les Trois Mousquetaires ; De Vigny, Cinq- Mars ; Balzac, Eugenie Grandet ; Chateaubriand, Atala ; Sainte-Beuve, Selected Essays (Ginn & Co.)

## English Language and Literature.

PROFESSOR SCHLICHTER AND MRS. SCHLICHTER.

1. *The Theory and Practice of English Composition*—Two hours. Throughout the year.

This course includes a thorough study of rhetoric and extensive writing of short and long themes. There will be lectures and conferences, and the following text-books will be studied : Scott and Denney's Paragraph Writing, Wendell's English Composition, Lewis's The Forms of Prose Discourse, and Genung's Working Principles of Rhetoric.

Required of all Freshmen.

2. *English Composition and History of English*—One hour. Throughout the year.

This course includes the writing and delivery of an oration each term, other long themes, and lectures on the history of the English

Language. Text-books : Arlo Bates's Talks on Writing English, (two volumes.)

Required of all Sophomores who do not take English 2a and open only to those who have passed in English 1.

2a. *Argumentation*—One hour. Throughout the year.

This course consists of brief drawing, oral and written argument, and a study of Baker's Principles of Argumentation and Baker's Specimens of Argumentation.

This course may be taken only by Sophomores who have the special consent of the department.

3. *History of English Literature*—Four hours. First semester.

A comprehensive survey of the history of English Literature will be given by means of lectures, reference to leading critics, and outside reading of representative selections or complete works of the leading English authors from the earliest times to the present. Text-book : Moody and Lovett's History of English Literature.

Required of all students except Chemical-Biological.

4. *History of American Literature*—Four hours. Second semester.

Course 4 follows course 3, applying similar methods to the study of American Literature. Text-books : Trent's American Literature, Bronson's American Literature, and Wendell's Literary History of America.

Required of all students except Chemical-Biological.

Reading lists in courses 3 and 4 can be obtained upon application.

5. *History and Nature of English Drama*—Three hours. First semester.

The nature of the drama will be studied and its origin and development in England will be traced to the present time. Students will be expected to read many of the dramatic masterpieces. Text-books : Woodbridge's Technique of the Drama, Matthew's The Drama.

Required in Junior year of all Modern Language students.

6. *The History and Nature of Poetry*—Three hours. Second semester.

Poetry will be studied from the appreciative, technical, and critical standpoints. Text-books : Gummere's Hand-book of Poetics, Pancoast's Standard English Poems. References to the works of Sidney, Shelley, Horace, Vida, Boileau, Hunt, and Stedman.

Required in Junior year of all Modern-Language students.

7. *Old English*—Two hours. First semester.

Students will begin with Smith's Old English Grammar and then

read all the selections in Bright's Anglo-Saxon Reader except *The Phoenix*.

Required in Senior year of Modern Language students.

8. *Middle English*—Two hours. Second semester.

Extensive reading of Chaucer's *Canterbury Tales* (Editions of Morris and of Skeat in the Clarendon Press Series). Students must be acquainted with French, and Old English is desirable for the successful prosecution of this course. Pollard's *Chaucer Primer* is also used.

Required in Senior year of Modern Language students.

9. *Literary Criticism*—Three hours. First semester.

The history and nature of the novel will be studied in this course and an introduction to the principles of criticism will be given. Students will be expected to read a list of English novels in their chronological order. Text-books: Winchester's *Principles of Criticism* and Perry's *Study of Prose Fiction*.

Required of Modern Language students.

10. *Shakespeare*—Three hours. Second semester.

Critical reading of four or five of the leading plays. Rolfe's editions will be used. Students will also study Dowden's *Shakespeare Primer* and Sidney Lee's *Life of Shakespeare*.

Required of Modern Language students.

## Mathematics and Astronomy.

PROFESSOR LEHMAN.

1. *Advanced Algebra*—Four hours. Fall term.

Covering ratio and proportion, variation, progressions, the binomial theorem, theorem of undetermined coefficients, logarithms, permutations and combinations, etc. Text-book, Wells's *New Higher*.

Required of all Freshmen.

2. *Plane Trigonometry*—Four hours. Winter term.

Definitions of trigonometric functions, goniometry, right and oblique triangles, measuring angles to compute distances and heights. Wentworth's *Text*. Required of all Freshmen.

3. *Spherical Trigonometry*—Four hours. Spring term.

Development of trigonometric formulæ, solutions of right and oblique spherical triangles, with applications to astronomy. Wentworth's *Text*.

Required of all Freshmen.

4. *Analytic Geometry*—Three hours. Throughout the year.

The equations of the straight line, circle, ellipse, parabola, and hyperbola are studied and so much of higher plane curves and of the geometry of space as time will permit. Text, Wentworth's.

Required of Sophomores in the Chemical-Biological group.

5. *Differential Calculus*—Three hours. First semester.

Differentiation of Algebraic and transcendental functions, Maxima and Minima, development into series, tangents, normals, evolutes, envelopes, etc. Text, Osborne.

Required of Juniors in the Chemical-Biological group.

6. *Integral Calculus*—Three hours. Second semester.

Integrations, rectifications of curves, quadrature of surfaces, cubature of solids, etc. Text : Osborne.

Required of Juniors in the Chemical-Biological group.

7. *Plane Surveying*—Three hours. Second semester.

A study of the instruments, field work, computing areas, plotting, leveling, etc.

Elective for Juniors.

8. *Differential Equations*—Three hours. First semester.

A course in the Elements of Differential Equations. Open to Seniors who have taken courses 4, 5, and 7.

9. *Analytic Mechanics*—Three hours. Second semester.

Bowser's text book will be studied. Numerous examples solved.

Course 8 is required for this.

### Astronomy,

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PROFESSOR LEHMAN.

1. *General Astronomy*—Four hours. First semester.

Young's text is studied. The department is provided with a fine four-and-a-half-inch achromatic telescope equatorially mounted, of which the students make free use.

Elective for Seniors.

## Chemistry and Physics.

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PROFESSOR MCFADDEN.

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### Chemistry.

1. *General Inorganic Chemistry*—Four hours. Throughout the year. Lectures and recitations, Mo., Wed., Fri. Laboratory, 4 hours a week.

The ground covered in this course is that laid down in Remsen's College Chemistry, which is used as a guide both for recitations and for laboratory work.

Required in Junior year of Chemical-Biological students.



2. *Qualitative Chemical Analysis*—Four hours. Fall term.

Open to students who have had Chemistry 1. This course consists of one lecture or quiz a week, and a minimum of eight hours of laboratory work. Text: H. L. Wells's *Qualitative Analysis*.

Elective in Senior year to Chemical-Biological students.

3. *Quantitative Chemical Analysis*—Four hours. Winter and Spring terms.

Open to students who have had Chemistry 2. This is a brief introduction to quantitative analysis, in which both gravimetric and volumetric methods are employed. Occasional lectures and recitations are given. A minimum of eight hours of laboratory work is required. Text: Talbot's *Quantitative Chemical Analysis*.

Elective in Senior year to Chemical-Biological students.

4. *Water Analysis*—Four hours. Second semester.

Open to students who have had Chemistry 2 and are taking Chemistry 3. This course includes a study of sources of water supply, methods of purification, and relation to health, together with practical laboratory work in the chemical and bacteriological examination of local water supplies. Text: Mason's *Water Supply*, with supplementary lectures. A minimum of eight hours of laboratory work is required.

Elective in Senior year to Chemical-Biological students.

### Physics.

1. *General Advanced Physics*—Four hours. Throughout the year. Lectures and recitations Tu., Th., Fri. Laboratory, three hours a week.

This course includes experimental lectures and recitations based upon Ames's *Theory of Physics*, and laboratory exercises selected from Ames's and Bliss's *Manual of Experiments in Physics*.

Required of all Chemical-Biological students in either the Junior or Senior year.

### Geology.

1. *General Geology*—Four hours. Throughout the year.

This course includes a study of the forces at work within and upon the crust of the earth, the rock-forming materials of crust and their arrangement into strata, and the historical successions of formations. About one-fourth of the time is devoted to petrology with considerable laboratory work. Instruction is given by lectures, recitations, and theses. The ground covered is approximately that laid down in Scott's *Introduction to Geology*.

Elective in Senior year.

## Biology.

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PROFESSOR ENDERS, AND ACTING PROFESSOR DERICKSON.

1. *General Biology*—Four hours. Throughout the year.

To be preceded by Course 1 in Drawing. The course consists of three recitations and four laboratory periods throughout the Sophomore year. In this course the work in the laboratory will begin with a study of the simpler forms of animal and plant life, and complete dissections will be made of several phyla of plants. Some of the animals studied will be amoeba, paramecia, vorticella, hydra, star fish, earth worm, lobster or cray fish, mussel or clam, grasshopper or cricket, and the frog. The class-work will cover all the objects studied in the laboratory, together with additional forms.

Students contemplating the study of medicine and surgery are advised to elect Courses 2 and 3, and, if possible, Course 4.

Text-book : Parker's Elementary Biology. Laboratory Guide : Dodge's Elementary Practical Biology.

Required in Sophomore year of all Chemical-Biological students.

Note books and drawing paper are provided.

2. *Comparative Vertebrate Anatomy*—Four hours. Throughout the year. Five hours laboratory work and one lecture or quiz each week.

This course consists of the dissection and thorough study of a number of vertebrates. Typical Forms, such as the lamprey, eel, skate, and mud puppy, turtle, pigeon, and rabbit are dissected. Carefully made drawings are required of each student as a record of each dissection. Text : Parker's Zootomy and Martin's Hand-book of Vertebrate Dissection.

Assigned studies in Parker and Haswell's Zoology and Wiedersheim's Comparative Anatomy.

Elective in Junior year.

3. *Histology*—Four hours. First semester.

Three recitations and four laboratory periods weekly. The course is essentially that offered in medical schools leading to the medical degree. The class work will cover the normal histology of the human body, while the laboratory work will consist in the study and description of microscopic preparations showing cell structure and karyokinesis, the various kinds of epithelium, connective tissues, muscle, adenoid, vascular, and nerve tissues. The blood and the blood-forming organs, the intestinal, the reproductive and genito-urinary organs, the skin and dermal appendages, the central nervous system, the special senses are then fully considered, and numerous microscopic preparations representing different methods of fixation, and staining will be carefully studied. Text-book :

Huber's Text-book of Histology, Bohm-Davidoff. Laboratory Guide : Huber's work on Histology.

Elective in Senior year for Chemical-Biological students.

4. *Comparative Embryology of Vertebrates*—Four hours. Second semester.

Three recitations and four laboratory periods weekly. The laboratory work will be based on the development of the chick, supplemented by the pig and other embryological material. Students will be required to stain, imbed, section, mount, and study embryos of various periods of incubation, and prepare notes and drawings of same.

Elective in Senior year for Chemical-Biological students.

5. *Zoölogy*—Four hours. First semester.

Three hours and two laboratory periods weekly. This course consists in the study of the structure, classification, habits, and distribution of invertebrate and vertebrate animals with special reference to influence of environment to adaptation, and to the general principles of organic evolution.

Elective in Senior year for Chemical-Biological students.

6. *Human Anatomy*—Four hours. First semester.

Four hours' laboratory work and two lectures or quizzes weekly. This course consists of the dissection and thorough study of the Auzoux model of the complete man and prepared human skeletons. The gross anatomy of the skeletal, muscular, digestive, circulatory, urino-genital, and nervous systems will be thoroughly studied, and records made in notes and drawings by each student. Text : Gray's Anatomy.

Elective in Junior year.

## Laboratory Fees.

Biology . . . . .	Four Dollars per term
Histology . . . . .	Five Dollars for course
Embryology . . . . .	Five Dollars for course
Comparative Vertebrate Anatomy . . .	Four Dollars per term
Human Anatomy . . . . .	Four Dollars for course
Botany . . . . .	Three Dollars for course
Physiology . . . . .	Two Dollars for course
Chemistry 1 . . . . .	Five Dollars per term
2 . . . . .	Seven Dollars per term
3 . . . . .	Seven Dollars per term
4 . . . . .	Seven Dollars for course
Physics 1 . . . . .	Four Dollars per term
Elementary Physics . . . . .	Two Dollars per term

## History and Political Science.

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PROFESSOR SHENK.

### History.

1. *Mediæval and Modern History*—Three hours. Throughout the year.

A general course prescribed in all the Groups. Papers, special reports, and theses, based on available original sources, will be required of all students. Thatcher, Short History of Mediæval Europe ; Schwill, History of Modern Europe.

Required of all Sophomores.

2. *English Economic History*—Three hours. First semester.

The economic life and development of the English people during Mediæval and Modern times. Special attention will be given to the manor system, the guilds, growth of commerce, the industrial revolution, the rise of trade unions, and the relation of government to industry. Cheyney, The Industrial and Social History of England ; Gibbins, Industry in England.

Required in Junior year of all Historical-Political students.

3. *English Constitutional History*—Three hours. Second semester.

The English Constitution and its historical development. A careful study of important documents will be made. Taswell-Langmeade, Constitutional History of England.

Required in Junior year of all Historical-Political students.

4. *United States Constitutional History*—Three hours. Throughout the year.

A full course covering the Colonial and Constitutional periods. An extensive reading course of original and secondary sources is required. Channing's Students' History of the United States ; Macdonald's Select Charters ; Macdonald's Select Documents.

Required in Senior year of all Classical and Historical-Political students.

### Economics and Political Science.

1. *Economics*—Three hours. First semester.

A general course in economic theory, supplemented by consideration of practical current problems. The standpoints of the different schools will be carefully considered. Bullock, Introduction to the Study of Economics.

Required of all Juniors.

2. *Current Labor Problems*—Three hours. Second semester.

A course devoted principally to the important labor problems of the present day : strikes, labor organizations, employers' associations, arbitration, trade agreement, labor legislation, etc.

Required in Junior year of all Historical-Political and Philosophical students. Elective in other groups. This course is offered during 1904-5.

3. *Current Monopoly Problems*—Three hours. Second semester.

A study of the theories of monopoly, the tendencies of capitalistic combinations, government ownership of natural monopolies, railway combinations, etc.

Required in Junior year of all Historical-Political and Philosophical students. This course will be offered during 1905-6.

4. *Historical and Practical Politics*—Three hours. First semester.

The development of the leading governments of the world, and a comparative study of the same. Woodrow Wilson, *The State*.

Required in Senior year of all Historical-Political and Philosophical students.

5. *The Theory of the State*—Three hours. Second semester.

A course on the Nature and End of the State. Willoughby, *The Nature of the State*.

Required in Senior year of all Historical-Political and Philosophical students.

## Education.

PROFESSOR JOHN.

1. *History of Education*—Two hours. First semester.

Beginning with the Oriental Nations, a survey will be made of the leading systems of education, in connection with the forces which produced them, and their influence upon culture as a whole. Painter's *History of Education*, Compayre's *History of Pedagogy*, and Quick's *Educational Reformers* will be used as guides.

Required of all Juniors.

2. *Psychology and Philosophy of Education*—Two hours. Second semester.

Educational principles will be subjected to the test of Psychology and Philosophy. Texts: Rosenkranz's *Philosophy of Education*, Harris's *Psychologic Foundations*, Tompkin's *Philosophy of Teaching*.

Required in the Philosophical Group. Elective for Juniors and Seniors in other groups.

## English Bible and Missions.

PROFESSOR JOHN.

1. *New Testament*—Two hours. Throughout the year.

Inductive study of the life and teachings of Jesus Christ as contained in the Gospels.

Required of Freshmen and elective for Sophomores.

2. *New Testament*—Two hours. Throughout the year.

Acts and Epistles. Attention is given to the geographical and historical incidents in the life of Paul. A careful inductive study will be made of some of the Pauline Epistles.

Required of Freshmen and elective for Sophomores.

3. *Old Testament*—Two hours. First semester.

Inductive study of the Old Testament Laws. [1904-1905.].

Required of Seniors and elective for Juniors.

4. *Old Testament Prophecy I.*—Two hours. First semester, [1905-1906].

Required of Seniors and elective for Juniors.

5. *Old Testament Prophecy II.*—Two hours. Second semester. [1904-1905].

Courses 4 and 5 will cover Old Testament Prophecies. They will be studied inductively in their chronological and historical setting.

Required of Seniors and elective for Juniors.

6. *The Psalms and Old Testament Wisdom*—Two hours. Second semester. [1905-1906].

Hebrew psalmody will be studied as literature and as an expression of the national and religious life of Israel. Proverbs, Job, Ecclesiastes, and Lamentations will be taught, with a comparative study of the Apocryphal Books, Ecclesiasticus, and the Wisdom of Solomon.

Required of Seniors and elective for Juniors.

7. *Bible Evidences*—One hour. First semester.

A series of lectures will be given on the proofs of Christianity, together with an examination of the modes of revelation and the formation of the canon.

Elective for Juniors and Seniors.

Courses 1, 3, and 5 will be given in 1904-1905, and courses 2, 4, and 6 in 1906-1907. This arrangement is for the accommodation of students desiring to specialize in Bible Study.

8. *The History of Missions*—The missionary features of the Old Testament are noticed. The teachings of Christ on missions, together with the spirit and work of the Apostolic Age, are followed as the basis of subsequent missionary history. The history since the days of the Apostles is covered in detail.

This course is elective for all the college classes and is planned to extend through a period of four years. Each year's work is independent, yet the four years are connected and progressive, including as much as possible of the world wide mission field. The subject for 1904-1905 is Japan. A large number of reference works on Japan were procured for this study.

Two hours. First semester.

For detailed outline of full Missionary Course, send to the college.

## **The Academy.**

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### **The Faculty.**

REV. HERVIN ULYSSES ROOP, PH. D., LL. D.,  
*President of the College.*

HARRY E. SPESSARD, A. M., *Principal,*  
*Mathematics and English.*

REV. JAMES THOMAS SPANGLER, A. M., B. D., *Greek.*

ETTA WOLFE SCHLICHTER, A. M., *German.*

REV. BENJAMIN FRANKLIN DAUGHERTY, A. M., *Latin.*

THOMAS GILBERT McFADDEN, A. M., *Physics.*

NORMAN COLESTOCK SCHLICHTER, A. M., *English.*

HIRAM HERR SHENK, A. M., *History.*

REV. LEWIS FRANKLIN JOHN, A. M., D. D., *Bible History.*

EDITH H. BALDWIN, *Drawing.*

SAMUEL HOFFMAN DERICKSON, M. S., *Physiology and Botany.*

WESLEY M. HEILMAN, A. B., *Common English Branches.*

EMMA R. BATDORF, B. S., *Elocution.*

PAUL M. SPANGLER, *Bookkeeping.*

REBA F. LEHMAN, A. B., *Librarian.*

The Academy is an integral part of the College and has a two-fold aim: First, to give thorough preparation to those desiring to enter collegiate classes; Second, to afford to those who are unable to take a complete college course opportunities whereby they can gain much needed and practical mental development for life's work.

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### **Requirements for Admittance.**

Candidates for admission should be at least twelve years of age, and must present from teachers or other trustworthy persons letters of introduction indicating good character and correct habits. To facilitate classification, those who have been in attendance at other schools should bring certificates of honorable dismissal, with statements of studies pursued and work completed.

Students are admitted at any time to the grade to which they are qualified by previous study.

Students received on certificates are classified "on trial." Failure to maintain standing will cause re-arrangement of course and classification. Thorough work is expected of all.

For expenses see page 15.

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### **Courses of Study.**

The work has been outlined with great care, and it is believed that the courses offered present as valuable and compact a four years' course of study as can be selected. The work of the first year form is devoted to the study of such subjects as will profitably enable the student to pursue the work of subsequent year forms. Most students will be able to enter the second year form. Experienced instructors have charge of the teaching.



# THE ACADEMY.

The letter after each subject designates the course.

	First Year Form.	Second Year Form.	Third Year Form.	Fourth Year Form.
Fall Term.	Mathematics a English a Geography Reading and Orthography	Latin a Mathematics b English b Science a Drawing	Latin b Mathematics c English c History c Greek a ; or German a	Latin c Mathematics d English d Science b and d Greek b ; or German b Bible History
Winter Term.	Mathematics a English a Geography Penmanship	Latin a Mathematics b English b History a Drawing	Latin b Mathematics c English c History c and d Greek a ; or German a	Latin c Mathematics d English d Science b, c and d Greek b ; or German b Bible History
Spring Term.	Mathematics a English a Latin—Special Beginning Bookkeeping	Latin a Mathematics c English b History a and b Drawing	Latin b Mathematics c English c History d Greek a ; or German a	Latin c Mathematics d English d Science c and d Greek b ; or German b Bible History
			*Greek should be taken by students preparing for Classical Group. German by others.	

## DEPARTMENTS OF INSTRUCTION.

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### Drawing.

The purpose of this course is to give to all students of the second year form two hours' work each week in free-hand pencil drawing in outline to prepare them properly for later work in Science, Geometry, et cetera.

### Geography.

This course in Descriptive Geography lays a good foundation for the study of Physical Geography. Special attention is given to the natural features of the United States.

### Reading and Orthography.

Reading and voice culture, including pronunciation and definition of words, and memorizing choice selections, and also Orthography are required.

### Penmanship and Bookkeeping.

First year form students and all others found deficient in penmanship are required to take daily exercises in the study of the principles and typical forms of letters, with practice in graded exercises.

Book-keeping is also required in preparation for clerical and office work.

For Stenography and Typewriting an extra charge is made.

### Latin.

*a. Beginning Latin.*—Five hours. Throughout the year.

Bennett's Foundations of Latin is used as a text. The aim is to master the system of Latin inflections, to acquire a moderate vocabulary, and to give thorough drill in the elementary principles of Latin syntax. During the third term fables and Roman history are read from Rolfe and Dennison's Junior Latin Book, with constant exercises in prose composition.

Required of all students in second year form.

*b. Second Year Latin.*—Five hours. Throughout the year.

Cæsar, Books I.-IV., or their equivalent. Cicero, six orations, including Pro Archia. Grammar and Prose Composition. Texts : Cæsar, Rolfe and Dennison; Cicero, Allen and Greenough.

Required of all students in third year form.

*c. Third Year Latin.*—Five hours. Throughout the year.

Virgil, Books I.-V. Prosody. Beren's Mythology. Benuett's Prose Composition. Text : Virgil, Greenough and Kittredge.

Required of all students in fourth year form.

*Special Beginning Latin.*—Five hours. Spring term.

For the privilege of special drill beginner's Latin is offered to those who enter in the spring term.

## German.

*a. Beginning German.*—Five hours. Throughout the year.

Grammar and Gluck Auf, fall and winter terms ; Germelshausen and Hoher als die Kirche, spring term.

Required in third year form of students preparing for all Groups except Classical.

*b. Second Year German.*—Five hours. Throughout the year.

Wilhelm Tell, fall term ; Hermann and Dorothea, winter term ; Maria Stuart, spring term. Composition.

Required in fourth year form of students preparing for all Groups except Classical.

## Greek.

*a. Beginning Greek.* Five hours. Throughout the year.

White's First Greek Book. Xenophon's Anabasis begun.

Required of all Classical students in third year form.

*b. Second Year Greek.*—Five hours. Throughout the year.

Xenophon's Anabasis continued until end of Book IV. Greek Prose Composition. Greek Antiquities. Greek Literature.

Required of all Classical Students in fourth year form.

## English.

*a. First Year English.*—Five hours. Throughout the year.

English Grammar. Professor Heilman.

*b. Second Year English.* Five hours. Throughout the year.

This year is devoted to careful reading of the English classics, 8, 9, 12, 14, 15.

Required of all students in second year form.

*c. Third Year English.*—Three hours. Throughout the year.

Hill's Foundations of Rhetoric, and English classics 2, 7, 10, 11, 13.

Required of all students in third year form.

*d. Fourth Year English.*—Three hours. Throughout the year.

The Mother-Tongue (Vol. II.), and classics 1, 3, 4, 5, 6.

Required of all students in fourth year form. Numbers after English classics are explained on page 17 in paragraph concerning entrance requirements.

## History.

*a. United States History.*—Five hours, winter term. Two hours, spring term.

McMaster's History of the United States.

Required of all students in second year form.

*b. Civil Government.*—Three hours. Spring term.

Fiske's Civil Government.

Required of all students in second year form.

*c. Greek History.*—Three hours. First semester.

Myer's History of Greece.

Required of all students in third year form.

*d. Roman History.*—Three hours. Second semester.

Myer's Rome : Its Rise and Fall.

Required of all students in third year form.

## Science.

*a. Physical Geography.*—Four hours. Fall term.

Appleton's Physical Geography is used as the basis of work. There will be daily recitations on the text, together with discussions on observations made by the students on physiography, etc., in and about Annville.

Required of all students in second year form.

*b. Physiology.*—Two hours. Fall term.

The brief course of Martin's Human Body is used as the text-book. Some mammal will be dissected and the relation of parts will be demonstrated to the class, while skeleton and charts will greatly aid in attaining a good knowledge of the subject.

Required of all students in fourth year form.

*c. Elementary Botany.*—Two hours. Winter and spring terms.

In the beginning of the course observations, careful drawings, and notes are made of the various stages in the germination of several representative seeds sown by the students themselves. Roots, stem, leaves, fruits, etc., are studied from the objects or from charts, so that the student may be prepared to begin systematic botany with the appearance of the early flowers. An herbarium of no less than seventy-five plants with full analyses will be required of each student, together with laboratory work in plant dissection

and elementary work in plant histology and ecology: Several of the cryptogams will be studied in the laboratory.

Two recitations and one laboratory period.

Required of all students in fourth year form.

*d. Elementary Physics.*—Two hours. Throughout the year.

The fundamental principles of mechanics, heat, sound, electricity, and light will be developed and discussed by experiments and recitations as thoroughly as time permits.

In addition to class work, students will spend two hours a week in laboratory. Accurate notes are required.

A working knowledge of algebra is required for admission to this course.

Texts: Carhart and Chute's Physics. Crew and Tatnall's Laboratory Manual of Physics.

Required of all students in fourth year form.

## Mathematics.

*a. Arithmetic.*—Five hours. Throughout the year.

Covering factoring, greatest common divisor, least common multiple, common fractions, decimals, compound denominate numbers, practical measurements, etc.

Required of all students in first year form.

*b. Arithmetic.*—Five hours. Fall and winter terms.

Covering percentage, profit and loss, interest and discount, stocks and bonds, mensuration, the metric system, etc. The more elementary course is open to students not prepared for this work.

Required of all students in second year form.

*c. Algebra.*—Five hours. Spring term and throughout following year.

The work extends over four terms and is intended to give the student a thorough foundation in the principles and operations of Algebra through quadratic equations.

Required of all students in second and third year forms.

*d. Geometry.*—Four hours. Throughout the year.

Plane Geometry is studied during the half year, and is followed by solid. In each original work and numerical exercises receive considerable attention.

Required of all students in fourth year form.

## English Bible.

1. *Bible History.*—One hour. Throughout the fourth year form.

2. *The "Bible Normal Course."*—Offered to all students.

Those completing this course are entitled to certificates and seals given by Denominational and General Sabbath School Boards.

## **Department for Teachers.**

This Department of the College was organized to provide a training school for teachers during the vacation months, the objects of which are :—

- (a) To prepare young men and women to become teachers.
- (b) To help teachers to prepare for their examinations and make reviews of necessary branches.
- (c) To help Secondary Teachers, Principals, and Superintendents to advance in their profession.

It is a well-known fact that a large number of persons are obliged to make their way through school entirely by their own efforts. To afford opportunities to such persons, Lebanon Valley College has adopted two general courses of instruction, viz. : The Teachers' Preparatory Course, and the Teachers' College Course, designed particularly for those who rely on the profession of teaching for their support. These courses are graded all into years, so as to give such teachers an opportunity to take them during their vacation months. In order to accomplish this, the year of the Teachers' Courses opens annually during the first week of April and closes the fourth week of August.

### **I. The Teachers' Preparatory Course.**

This Course is framed in accordance with the opinion expressed in the report of the Committee of Fifteen, that no one should teach in a public school who has not completed at least the course of a secondary school having a full three years' course above the common branches.

This Course is arranged to cover a period of four years. According to the provisions of the laws of Pennsylvania, all persons who have successfully completed this course are entitled to be examined in their work and to receive permanent certificates in the studies in which they are found to be proficient. Examinations for this purpose can be taken under a County Committee for teachers' permanent certificates or under the direction of any State Normal School as per regulations published in its catalogue. The requirements to enter these examinations are that the applicant shall be twenty-one years of age, shall have taught three full terms in the public schools of the State, and bring satisfactory endorsements from the public school boards and the superintendent under whom he has taught. The three-year requirement can readily be fulfilled by the students pursuing this course, for, their work being done during vacation, they can regularly teach during the winter months and thus save time and money, and in addition secure the groundwork of an education.



**Note 2—Special Review Classes for Teachers and Others.**

Beginning April third and continuing for ten weeks there will be conducted, as in previous years, a review of the so-called common branches under the principalship of Professor Wesley M. Heilman, A. B., who will be assisted by three or four very capable public school teachers.

Among the special advantages are : (a) That a thorough and systematic review and drill are given in all the branches taught in the public school ; (b) That instruction is given daily in the principles and methods of teaching ; (c) That teachers and others, whether intending to pursue a full college course or not, are given facilities for study under the direction of college professors and with college equipment ; (d) That the department is organized and conducted in the interest of the students. The system of classification enables the student to be advanced as rapidly as his progress permits. None are held back to accommodate the dull and indifferent.

The expense for tuition for the term is ten dollars ; for tuition, board, room rent, light, etc., is forty-five dollars.

## **II. Four Year College Course for Secondary Teachers, Principals, and Superintendents.**

This is a four-year course of equal rank with the other courses offered at the Lebanon Valley College, and leads to the degree of Bachelor of Arts. The work for the degree is largely elective, especially in the Sophomore, Junior, and Senior years. The standard of instruction maintained and of work required is that of the best colleges of the Middle States.

It is everywhere recognized that Secondary Teachers, Principals, and Superintendents should have college training for general culture and especial training in the subjects in which they desire to specialize.

No young teachers who desire to make teaching their profession should be satisfied with educational attainments less than a college course, or its equivalent. Indeed the needs of the public schools of Pennsylvania as well as the teachers' own welfare demand that they should take advantage of such courses of study. A College course will pay in the way of commanding a larger income, greater influence, and higher usefulness.

It should also be noted that a college diploma such as is obtained for the work of the Teachers' College Course, with three years' successful experience, entitles the teacher to the highest State certificate granted.



**Teachers' College Course.****FRESHMAN GRADE.**

First Term—Spring.	Second Term—Summer	Third Term—Spring.
Latin—Livy ; or Greek—Iliad German—Nathan der Weise ; or French—Beginning Advanced Algebra Theory and Practice of English Composition Educational Studies Bible	De Senectute ; or Greek—Iliad German—Goethe's Meisterwerke ; or French—Beginning Plane Trigonometry Theory and Practice of English Composition Educational Studies Bible	Latin—Horace ; or Greek—Herodotus German—Goethe's Meisterwerke ; or French—Beginning Spherical Trigonometry Theory and Practice of English Composition Educational Studies Bible

**SOPHOMORE GRADE.**

First Term—Summer.	Second Term—Spring.	Third Term—Summer
Logic History—Mediæval and Modern Advanced Eng. Comp. <i>*Elective 9 hrs.</i>	Psychology History—Mediæval and Modern Advanced Eng. Comp. <i>Elective 9 hrs.</i>	Psychology of Educat'n History—Mediæval and Modern Advanced Eng. Comp. <i>Elective 9 hrs.</i>

**JUNIOR GRADE.**

First Term—Spring.	Second Term—Summer	Third Term—Spring.
English Literature Economics Anthropology <i>Elective 7 hrs.</i>	English Literature History of Philosophy Ethnology <i>Elective 7 hrs.</i>	American Literature Philosophy of Educat'n Philosophy of History <i>Elective 7 hrs</i>

**SENIOR GRADE.**

This year is to be taken in the usual College terms.

Ethics Bible <i>Elective 12 hrs.</i>	Ethics Bible <i>Elective 12 hrs.</i>	Ethics Bible <i>Elective 12 hrs.</i>
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\*Chemistry 1, or Biology 1, or Physics 1,  
must be elected here or in Junior Grade.

## Electives.

These Electives may be taken in the Sophomore, Junior, and Senior Grades :

*Philosophy*—Æsthetics, Sociology, System of Philosophy.

*Greek*—Memorabilia, Plato's Apology and Crito, De Corona.

*Latin*—Horace, Satires and Epistles ; Tacitus, Germania and Agricola ; Quintilian.

*French*—Advanced course.

*English*—English Drama, Poetics, Old English, Middle English, Literary Criticism, Shakespeare.

*Mathematics*—Analytic Geometry, Calculus.

*Chemistry*—General Chemistry ; Qualitative Chemical Analysis ; Quantitative Chemical Analysis.

*Biology*—General Biology ; Mammalian Anatomy, Histology ; Embryology.

*Physics*—General Advanced Physics.

*History*—English Constitutional ; U. S. Constitutional.

## Other Departments.

During the Summer Term, in addition to the work presented in the Teachers' Course, a summer school is conducted, offering work in the Conservatory of Music, School of Expression, and School of Art.

## Positions for Students.

We help students in all departments to secure positions. The demand for qualified teachers is much greater than the supply. The lowest salary for teaching is \$35 per month, but there is a pressing call for teachers at higher salaries who possess a greater degree of preparation than the minimum which the law requires. College graduates with experience easily command \$80 per month and upwards.

## Saturday Courses for Teachers and Others.

In the year 1899 the College announced special courses for teachers, in the belief that there were many teachers within the reach of the College who, having had a normal or high school training or the equivalent of such training, would avail themselves of such courses of study as would better fit them for practical and progressive work in teaching, provided such courses were offered at times that would not conflict with the duties of the classroom.

The courses at present embrace a wide range of subjects in all departments of the College, and aim to give a student who is possessed of a good High School or Normal School education or its equivalent the opportunity of carrying on systematic work in one study, or group of studies.

The satisfactory completion of any course entitles the student to a certificate of study, and will count toward a degree.

All candidates for admission are required to fill out the registration blank presented by the College for all matriculating students. This may be done in the office of the President of the College.

### **Session and Expenses.**

The session of 1904-1905 opened on Saturday, September 25, and will close on Saturday, March 25. Instruction is given on Saturdays between 9 A. M. and 12 M., unless the class and instructor agree upon some more convenient time.

The matriculation fee is two dollars. The tuition fee is six dollars for the first course of one hour per week, five dollars for the second course, and four dollars for the third course, making a total of fifteen dollars for the three courses of one hour per week for the entire season.

## **Department of Oratory and Public Speaking.**

The Art of Oratory rests upon certain laws of nature, and it is the purpose of the Department to present the work with this aim in view. The value of public speech is recognized and emphasized—as a most powerful agency, and as an avenue to usefulness.

In the instruction special stress is laid upon originality and the development of individuality. Elocution is taught as the oral interpretation of Literature—and a high standard of selections is maintained. The full course consists of three years—including the required year in the College. Students with previous training may finish it in less time.

### **Course of Study.**

*1st Year. (Required—Freshman Year.)*

Elocution.—Types of Literary Interpretation. Principles of Expression. Modulation, Emphasis, Pitch, Tone Quality, Gesture, Simple Calisthenics, Breathing. Readings. Extempore Speaking.

Interpretation and Analysis of Classics: Longfellow's "Miles Standish," Dickens's "Christmas Carols," Orations of Washington and Lincoln, Tennyson's "Enoch Arden," Goldsmith's "She Stoops to Conquer," Shakespeare's "As You Like It." (No Text Book.)

*2d Year. (Special Work.)*

Tone Production ; Oral Exercises ; Physical Culture ; Emotional Development ; Vocal Psychology ; Gesture and Pantomime. Analysis of Standard Works, Reading and Recitation of Selections, Private Work. (Text—Southwick’s “Elocution and Action.”)

*3d Year. (Special Work.)*

Philosophy of Expression ; History of Oratory ; Melody and Speech ; Advanced Voice Development ; Dramatic Training, Characterization ; Monologues ; Cuttings from Standard Authors ; Oration Work : Extempore Speaking. Interpretation of Shakespeare, Browning, etc. Private Work. (Text—Raymond’s “Orator’s Manual.”)

**Private Lessons.**

Persons who do not desire to graduate or take an entire course may arrange for lessons singly or by the term. In this case the work will be arranged to suit the individual needs of the student.

**Tuition in Department of Oratory.**

FOR SPECIAL WORK (Two Hours).

Fall Term . . . . .	\$18.00
Winter and Spring Terms (each) . . . . .	16.00

FOR PRIVATE LESSONS (One Hour)  
(One per week.)

Fall Term . . . . .	\$16.00
Winter and Spring Terms (each) . . . . .	12.00

FOR PRIVATE LESSONS (Singly).

One hour . . . . .	\$ 1.00
Forty-five minutes . . . . .	75

## CONSERVATORY OF MUSIC.

### Faculty.

REV. HERVIN U. ROOP, PH. D., LL. D.,  
*President.*

HERBERT OLDHAM, F. S. Sc., (Lon., Eng.,)  
*Director.*

*Piano, Organ, Harmony, etc.*

JOHN KARL JACKSON, A. M.,  
*Voice.*

CHAS. H. OLDHAM,  
*Piano.*

S. E. MACCOMSEY,  
*Violin, Strings, etc.*

ETTA WOLFE SCHLICHTER, A. M.,  
*English Literature, German.*

NORMAN C. SCHLICHTER, A. M.,  
*French, English.*

EDITH H. BALDWIN,  
*Painting, Drawing, etc.*

EMMA R. BATDORF, B. S.,  
*Elocution, etc.*

### The Conservatory.

The new Conservatory building is fully equipped for the study of all branches of Music and Art.

The Building contains the Director's room and office, fourteen or more practice rooms, and a large Auditorium with a pipe organ.

From the beginning grade to the full development of artistic requirement, the Faculty and the different courses of study insure a steady progress. The Conservatory Diploma is a sufficient evidence of the standing of the possessor.

In addition to the regular certificates and graduating diplomas, the Conservatory is empowered to confer the different certificates given by the London College of Music, of London, England, with which college the Conservatory is in affiliation.

The Faculty is made up of the best instructors.

## The Director.

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HERBERT OLDHAM, F. S. Sc.,

*Trinity College, Dublin ; London College of Music.*

Professor Herbert Oldham, the Director, was educated in England, Germany, and France. He studied Piano and Harmony, Organ and chorus conducting, under Sir George Mcfarren ; Voice under Signor Rendeggar in London ; Piano and Composition under Emil Haberbier in Paris, and Piano under Joachim Raff in Germany.

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The Conservatory is organized for a fourfold purpose :

(1) To combine musical and literary studies as a broad basis for regular collegiate work in the College. (2) To use the art of music as a means of intellectual, æsthetical, and moral culture. (3) To furnish instruction in all branches of music to special or regular students. (4) To educate teachers of music.

It is divided into the following Courses of Instruction :

PIANO-FORTE.—The regular course of study in the Piano Department is divided into sixteen grades, from the most rudimentary studies to the great concertos, etc.

Send to the Director for separate catalogue of the Conservatory, containing the complete courses in all branches.

VOICE.—The Vocal Course is divided into twelve grades. The most approved methods are used. Complete course is found in the Conservatory catalogue.

PIPE ORGAN.—The course in Pipe Organ Music may be taken up by any student who proves able to enter Section A of Grade 3 of the Piano Course.

In this study special attention will be given to chorus accompaniment and to registration, thereby rendering the student capable of taking a position as organist and choir director and creditably filling the same.

REED ORGAN.—The Course in Reed Organ can be taken up independently of the Piano Course. Special attention will be given to training the student so as to form a capable organist, and thoroughly to understand the various combinations of the different stops.

**HARMONY.**—The complete Course in Harmony will occupy the sections indicated by B Grade 2, to C Grade 3, in connection with the Piano Course, but any student can enter the Harmony class at any time.

**SIGHT READING and CHORUS CLASS.**—A class for this study will be formed at the beginning of each term. The importance of acquiring the ability to read music at sight cannot be too strongly urged upon those who desire to lay the proper foundation for a musical education. All pupils in the Vocal department should give this course special attention.

A Chorus Class will also be formed.

**LECTURES.**—There will be given Lectures on Musical History each term, and all regular students of the Conservatory will be required to attend them.

**CONCERTS.**—Recitals and concerts by the students, the Faculty, or leading artists, will be held at stated intervals throughout the year.

**GENERAL REMARKS.**—Pupils will be accepted in any of the departments for which they are fitted, whether they desire to finish the course or not.

Most Special care will be bestowed upon beginners in all subjects.

Students are advanced according to their knowledge and proficiency in work, and not according to the number of terms and lessons taken at the Conservatory.

**GRADUATION.**—Students will be eligible for graduation on completion of the prescribed courses. Each graduate must give during the last year of study at least one recital in addition to the final performance at commencement concert.

Not only must every candidate for graduation give evidence of requisite musical talent and capacity, but also complete in the course of literary studies, English Grammar, three terms' work ; Rhetoric and Composition, three terms' work ; English Classics, French or German, each three terms' work. Free tuition in any one of the literary studies.

**SUMMER SCHOOL.**—A Summer Music School will be held beginning July 1 and ending September 1.

Send for separate circular to the Director.

**EXPENSES.**—The following table will show the expenses in all Departments of the Conservatory :

PRIVATE LESSONS.	Fall Term	Winter Term	Spring Term
Voice, Piano or Organ, Two per week, by Director.	\$22 50	\$18 00	\$16 50
Voice, Piano or Organ, One per week, by Director.	11 25	9 00	8 25
Piano or Organ, Two per week, by Assistant,	15 00	12 00	11 25
Piano or Organ, One per week, by Assistant,	10 00	7 50	7 50
Harmony,	15 00	12 00	11 00
CLASS LESSONS.			
Harmony, One lesson per week,	\$7 50	\$5 00	\$5 00
Theory, One lesson per week,	3 00	3 00	3 00
Musical History, etc., One lesson per week,	3 00	3 00	3 00
USE OF INSTRUMENTS.			
Piano, One hour per day,	\$2 50	\$2 00	\$2 00
Reed Organ, One hour per day,	2 00	1 50	1 50
Pipe Organ, One hour per day,	3 00	2 50	2 50
BOARD, ROOM, ETC.			
Board, Room Rent, Heat, Light,	\$60 00	\$48 00	\$42 00

Pipe Organ students must pay at the rate of 10 cents per hour for organ blower.

Fee for Graduation Diploma, \$5.75.

**RULES AND REGULATIONS.**—No reduction is made for absence from the first two lessons of the term, nor for a subsequent individual absence. In case of long continued illness the loss is shared equally by the College and the student.

All tuition is payable in advance. Students upon being assigned lesson hours must present to the Director a card from the President.

Pupils may enter any time, but for convenience of grading, etc., the beginning of each term is the most desirable time.

All sheet music must be paid for when taken.

No pupil is allowed to omit lessons without a sufficient cause.

Reports showing attendance, practice and improvement in grade will be issued at the close of each term.

For all further information as to any particular course, or combination of courses, rooms, boarding, etc., address

HERBERT OLDHAM, F. S. SC., Director,  
or HERVIN U. ROOP, LL. D., President,

ANNVILLE, PA.



## Art Department.

MISS EDITH BALDWIN, PRINCIPAL.

The aim of the Department is to give thorough instruction in the knowledge of form and color upon which all art work is based, and without which no education is complete. The importance of such knowledge is being realized more and more, not only for the appreciation of the beautiful and good in Art, but for help in selecting and arranging of dress, houses, furniture, and various surroundings. The course of study is planned to train and develop the student's artistic perceptions and to lay the foundation for further study in Academies and Art Schools for those who wish to become artists.

### Course of Study.

**First Year.**—Drawing in pencil and charcoal from geometric solids and casts. Free hand perspective.

**Second Year.**—Drawing from casts of heads. Painting in water colors and pastels from still life and nature.—History of Art (Old Masters).

**Third Year.**—Sketching from life (draped model). Paintings in oils from still life and nature—Composition. History of Art (Modern Artists).

Classes of Pyrography, or burnt wood or leather, and China Decorating. The china is fired at the school.

### Certificate.

Students who complete the full course of study will receive a certificate signed by the President of the College and the Principal.

### General Information.

Students of this Department giving their principal attention to Art may take any one of the literary studies without charge. No reduction is made for absence from class or private lessons ; if, however, the absence is on account of sickness, the lesson may be made up by the student.

Credit will be given such as have done work in Art elsewhere. There will be given one exhibition of the students' work during the year. All work done during the College year is expected to be shown at the annual exhibition in June.

Lectures on Art will be given during the year.

**TUITION.**—As the Second year form class is required to take drawing, the tuition for this class is three dollars for the year ; to others the terms are as follows :

	Fall Term	Winter Term	Spring Term
Two lessons per week . . . . .	\$15 00	\$12 00	\$12 00
One lesson per week . . . . .	9 00	8 00	8 00
Single lesson, 75 cents.			
Children's Saturday Class . . . . .	2 50	2 00	2 00

REGISTER OF STUDENTS.

I. THE COLLEGE.

Graduate Students.

NAME	RESIDENCE
George Barber . . . . .	Newburgh, N. Y.
David D. Buddinger . . . . .	Bellegrove
Clarence V. Clippinger . . . . .	Mechanicsburg
Walter G. Clippinger . . . . .	Dayton, Ohio
Urias J. Daugherty . . . . .	Dallastown
Grant B. Gerberich . . . . .	Johnsonburg
Clinton C. Gohn . . . . .	Wormleysburg
William O. Jones . . . . .	Greensburg
Anna Mary Keller . . . . .	Philadelphia
David E. Long . . . . .	Millersburg
Lewis Walter Lutz . . . . .	Dallastown
Harry E. Miller . . . . .	Lebanon
Jacob Mark Peters . . . . .	Steelton
D. Augustus Peters . . . . .	Steelton
Jacob Hassler Reber . . . . .	Waynesboro
David H. Scanlon . . . . .	Berrysville, Va.
Ottoman Schieder . . . . .	Pittsburg
Edith E. Spangler . . . . .	Lebanon
Alfred C. T. Sumner . . . . .	Bonthe, Africa
Raymond F. Swisher . . . . .	Port Clinton, Ohio
Adam S. Ulrich . . . . .	Annville
George A. Ulrich . . . . .	Philadelphia
William M. Yiengst . . . . .	Lykens

Undergraduate Students.

Seniors.

Victor Arthur Arndt . . . . .	Lickdale
Thomas Bayard Beatty . . . . .	Quincy
Helen Barbara Bressler . . . . .	Lebanon
Arthur Rush Clippinger . . . . .	Shippensburg
Alice L. Crowell . . . . .	York
Emma Frances Engle . . . . .	Hummelstown
Ralph Landis Engle . . . . .	Palmyra

Elmer Ellsworth Erb . . . . .	Hockersville
May B. Hershey . . . . .	Derry Church
Jesse M. Hostetter . . . . .	Phoenixville
Rachael Nancy Kaufman . . . . .	Dallastown
Titus Heilman Kreider . . . . .	Cleona
Pearl Eugene Mathias . . . . .	Highspire
Ellen Weinland Mills . . . . .	Annville
George Dickson Owen . . . . .	Laurel, New Jersey
Charles C. Peters . . . . .	Altenwald
Frederick Berry Plummer . . . . .	Bissell, Maryland
Gordon I. Rider . . . . .	Mechanicsburg
Benjamin D. Rojahn . . . . .	Dallastown
Albert J. Shenk . . . . .	Annville

### Juniors.

Andrew Bender . . . . .	Dillsburg
Charles A. Fry . . . . .	Bellegrove
Robert B. Graybill . . . . .	Annville
John B. Hambright . . . . .	Florin
Ora M. Harnish . . . . .	Mechanicsburg
Ruth M. Hershey . . . . .	Derry Church
Elmer V. Hodges . . . . .	Winchester, Va.
Merle M. Hoover . . . . .	Chambersburg
J. Warren Kaufmann . . . . .	Mount Carmel
Winfield Scott Knauss . . . . .	York
Ray G. Light . . . . .	Avon
Ida M. Martin . . . . .	Annville
Isaac Rissmiller . . . . .	Pennsgrove, N. J.
John C. Rupp . . . . .	Liverpool
Irvin S. Seitz . . . . .	Baltimore, Md.
Cyrus E. Shenk . . . . .	Deodate
Emanuel E. Snyder . . . . .	Yoe
Max O. Snyder . . . . .	Liverpool
Paul M. Spangler . . . . .	Lebanon
Harry Franklin Stauffer . . . . .	Millville, N. J.
John Curvin Strayer . . . . .	Red Lion
J. J. Unger . . . . .	Vineland, N. J.

### Sophomores.

C. Ray Bender . . . . .	Halifax
Park F. Esbenshade . . . . .	Bird-in-Hand
H. E. Gehman . . . . .	Ephrata
Elias M. Gehr . . . . .	Cedar Lane

William Eby Herr . . . . .	Annville
Amos Wallick Herman . . . . .	Red Lion
Edward E. Knauss . . . . .	York
Max Fisher Lehman . . . . .	Annville
Homer M. B. Lehn . . . . .	Alger
Maurice B. Metzgar . . . . .	Middletown
John Fred. Miller . . . . .	Dayton, Ohio
A. Lucile Mills . . . . .	Annville
Helen Ethel Myers . . . . .	Mount Joy
Calvin T. Peiffer . . . . .	Avon
Mary Elizabeth Peiffer . . . . .	Lebanon
Effie Evelyn Shroyer . . . . .	Shamokin
Harry Garfield Snaveley . . . . .	Enhaut
John H. Sprecher . . . . .	Lebanon
John Balmer Showers . . . . .	Bradford
Arthur Keller Waltz . . . . .	Chewsville, Md.
Samuel Harrison Waughtel . . . . .	Red Lion
Elmer B. Ulrich . . . . .	Jeddo

### Freshmen.

Joseph Little Appenzellar . . . . .	Chambersburg
Clayton W. Bachman . . . . .	Palmyra
Milton Oscar Billow . . . . .	Shermansdale
Margaret Davis Berlin . . . . .	Tyrone
Alvin Binner . . . . .	Schaefferstown
Lewis Buffington . . . . .	Elizabethville
Laura Alice Enders . . . . .	Elizabethville
Eli A. Faus . . . . .	Manheim
H. B. Garver . . . . .	Middletown
Anna Louise Garlock . . . . .	Hagerstown, Md.
Abram R. Geyer . . . . .	Middletown
Roy J. Guyer . . . . .	Shippensburg
D. A. Hamacker . . . . .	Highspire
Roger S. B. Hartz . . . . .	Palmyra
Katherine Heilman . . . . .	Lebanon
Thomas J. Hunsicker . . . . .	Lebanon
Neda Adele Knaub . . . . .	New Cumberland
Arthur Jones . . . . .	Williamstown
Sallie Wengert Kreider . . . . .	Lebanon
Samuel Burnam Long . . . . .	Hays Grove
Ivan J. McKenrick . . . . .	Ebensburg
David W. McGill . . . . .	Cleona
Rufus E. Morgan . . . . .	Valley View

Harry M. Moyer . . . . .	Derry Church
Norman Lester Linebaugh . . . . .	York
Joseph Newgard . . . . .	Lebanon
Stanley R. Oldham . . . . .	Annville
Edith Vivian Powers . . . . .	Dayton, Ohio
George W. Richter . . . . .	Halifax
Erma Shupe . . . . .	Dayton, Ohio
Vinton D. Singer . . . . .	Dayton, Ohio
Frank L. Stine . . . . .	Annville
Arthur Ray Spessard . . . . .	Chewsville, Md.
Ray Sheesley . . . . .	Halifax
Mida Nancy Wentzel . . . . .	Lebanon
Reuben P. Wolfersberger . . . . .	Bismarck
Alice Martha Zuck . . . . .	Annville

### Special Students.

Arthur S. Beckley . . . . .	Lebanon
Allen Beckley . . . . .	Prescott
Thomas E. Beddow . . . . .	Nanticoke
Arthur Edwin Bucke . . . . .	Duncannon
Harry K. Bomberger . . . . .	Lebanon
Clayton L. Brandt . . . . .	Lebanon
John I. Clay . . . . .	East Hanover
John A. Detweiler . . . . .	Palmyra
Jacob L. Graybill . . . . .	Palmyra
W. G. Goodman . . . . .	West Hanover
Mervin Jacob Hocker . . . . .	Highspire
Lemuel S. Heisey . . . . .	Palmyra
John A. Hershey . . . . .	Lebanon
Frank Krimmel . . . . .	Pinegrove
Beulah Lebo . . . . .	Lebanon
John F. Light . . . . .	Bellegrove
Harry W. Light . . . . .	Bellegrove
Eber E. Ludwick . . . . .	Reading
Lawrence Maxwell . . . . .	Christopher
Morris Moyer . . . . .	Palmyra
Harry B. Moyer . . . . .	Palmyra
I. Clarence Moyer . . . . .	Bismarck
Simon Pauxtis . . . . .	Wilkesbarre
William S. Rehrrer . . . . .	Annville
Raymond F. Schaak . . . . .	Lebanon
William Shanor . . . . .	Bethlehem
David D. Sheetz . . . . .	Lebanon

Frances M. Shively . . . . .	Chambersburg
Sara A. Snavelly . . . . .	Lebanon
Joseph Stanton . . . . .	Chinchilla, N. Y.
Franklin Dyson Sweger . . . . .	Newport
Walter M. Swope . . . . .	Lebanon
David S. Sheetz . . . . .	Lebanon
Stanley A. Snyder . . . . .	Liverpool
Morris Umberger . . . . .	Palmyra
Frank P. Weaver . . . . .	Killinger

## II. THE ACADEMY.

Bertha Adams,  
 Mark A. Albert,  
 Minnie Aungst,  
 Chalice C. Baker,  
 Harry Barnhart,  
 Irene Bicksler,  
 Lizzie Boeshore,  
 Florence Boehm,  
 Lizzie Bomgardner,  
 Albert Sipe Breneman,  
 Samuel Roy Breneman,  
 Annie M. Bowman,  
 Abraham B. Brackbill,  
 W. A. Bruenner,  
 Sherman C. Ditzler,  
 Oscar J. Ditzler,  
 Elizabeth Engle,  
 Richard B. Earnest,  
 Joseph Ellenberger,  
 William Otterbein Ellis,  
 Matt English,  
 Clyde S. Erb,  
 Anna B. C. Ehrhorn,  
 Max M. Evans,  
 Estella M. Fasnacht,  
 Irene Fasnacht,  
 Harry Fegan,  
 Charlotte May Fisher,  
 Alvin E. Foltz,  
 Catharine May Gensemer,  
 Dorothy B. Goss,  
 Margaret Gray,

Ottis B. Gohn,  
 Vernon Grubb,  
 John Gillis,  
 Erwin M. Hatz,  
 Valeria Sue Heilman,  
 Adam L. Haesler,  
 Roy L. Harkins,  
 Clara Heilman,  
 Lizzie Henry,  
 Lawrence DeWitt Herr,  
 Denver Herr,  
 John F. Herr,  
 Mabel S. Herr,  
 Minnie A. Hicks,  
 James Hipple,  
 George Nissley Hoffer,  
 Phares M. Holdeman,  
 Mark Holtzman,  
 Leroy Otterbein Holler,  
 Allen G. Horst,  
 Rex Kephart John,  
 Dwight Trefts John,  
 Carroll F. James,  
 Ammon H. Kreider,  
 Rhoda Viola Kelley,  
 Gideon Richie Kreider,  
 Edith R. King,  
 Isaiah M. Klopp,  
 Clayton G. Lehman,  
 John Lehman,  
 Edward W. Leech,  
 Mary Lehman,  
 John F. Leining,

Boaz Light,  
 E. Victor Light,  
 Grace Ellen Light,  
 Horace Light,  
 John A. Light,  
 Nancy J. Light,  
 Sara E. Light,  
 Oscar Light,  
 Henry Matz,\*  
 Iva Bernice Maulfair,  
 Laura F. McCormick,  
 Oliver Mease,  
 Barbara Miller,  
 Thomas C. Miller,  
 Amos B. Moyer,  
 Harry B. Moyer,  
 Harry Moyer,  
 Minnie Olive Moyer,  
 Mame K. Moyer,  
 Lizzie Moyer,  
 Constance W. Oldham,  
 Cecilia Louise Oldham,  
 Robert Owen,  
 James M. Price,  
 William Peiffer,  
 John A. Saylor,  
 Grace Belle Schaffner,  
 Mary Seabold,  
 Elizabeth V. Shaud,  
 Daniel O. Shelley,

Ruth A. Schropp,  
 John H. Sherk,  
 George W. Strine,  
 Annie H. Shenk,  
 Floyd Elmer Shaffer,  
 Herbert Soule,  
 Russell B. Stoner,  
 Robert A. Snyder,  
 Harvey D. Smith,  
 Eva R. Spangler,  
 John H. Triest,  
 Ethel Henrietta Ulrich,  
 Kathrine Ulrich,  
 Jennie Vallerchamp,  
 Raymond Wagner,  
 Ruth E. Weaver,  
 John H. Vogt,  
 Frank C. Witmer,  
 Mark Wert,  
 Anna Mae Wolf,  
 Elizabeth Willis,  
 Holden Warlow,  
 Blanche Wolf,  
 Florence Henrietta Wolf,  
 Mary Julia Wolf,  
 William K. Wolf,  
 Elsie F. Yeager,  
 John Yingst,  
 Helen Zerfoss.

### III. TEACHERS' PREPARTORY DEPARTMENT.

William J. Bean,  
 Chas C. Bensing,  
 Irwin Boeshore,  
 Lizzie E. Bomgardner,  
 Ervin E. Boyer,  
 Aug N. Brubaker,  
 Harry B. Brubacher,  
 Elizabeth Clauser,  
 John I. Clay,  
 Julia E. Demler,  
 Noarth F. Ditzler,

Willis A. Dundore,  
 Cora G. Ebersole,  
 Joseph M. Ellenberger,  
 Genevieve Eshelman,  
 Edward D. Fake,  
 Edna Felty,  
 Irene Felty,  
 Stella Felty,  
 Frank R. Fasnacht,  
 J. B. Funk,  
 Philip Getz,  
 Dorothy B. Gross,

Ida Groh,  
 Samuel B. Groh,  
 Mamie L. Hauer,  
 Clara S. Heilman,  
 Edith E. Heilman,  
 Katie E. Henry,  
 Minerva Adeline Hicks,  
 Irvin S. Hoffer,  
 John Hollinger,  
 Mark G. Holtzman,  
 Allen G. Horst,  
 Sarah Catharine Kaley,  
 Rhoda Kelly,  
 Clayton G. Lehman,  
 Boaz G. Light,  
 Grace E. Light,  
 Harvey K. Light,  
 Harry W. Light,  
 Naomi R. Light,  
 Oscar S. Light,  
 I. Mabel Long,  
 Henry H. Matz,  
 A. A. Maulfair,  
 Harry Mease,  
 Mabel Mease,  
 Amanda Meily,  
 A. Mary Meily,  
 Irvin C. Meyer,  
 May L. Miller,  
 Samuel W. Miller,

Wm. E. Miller,  
 Mabel Elizabeth Moyer,  
 Morris M. Moyer,  
 Carrie E. Nye,  
 Katie G. Phillips,  
 A. Kathryn Rank,  
 Mary A. Seabold,  
 Harry R. Seltzer,  
 William Seyfert,  
 Elizabeth V. Shaud,  
 Daniel O. Shelly,  
 Annie H. Shenk,  
 John H. Shenk,  
 John E. Shirk,  
 Sara Alys Snavelly,  
 Abner G. Spangler,  
 Grant B. Steckbeck,  
 Cora E. Stoevers,  
 Harry Swanger,  
 Pierce E. Swope,  
 Morris M. Umberger,  
 Katye A. Walmer,  
 Raymond Wagner,  
 Sara J. Wagner,  
 Harry W. Walters,  
 Mark Wert,  
 Anna Mae Wolf,  
 Harvey Wolf,  
 Claude Augustus Yoder,  
 John Balthaser Yoder.

#### IV. DEPARTMENT OF ELOCUTION.

Nellie Boltz,  
 Clara Eisenbaugh,  
 Edna Engle,  
 Alva Fasnacht,  
 Elizabeth Gallatin,  
 Elsie Henry,  
 Valeria Heilman,  
 Nancy Kauffman,

Neda Knaub,  
 Edith Lehman,  
 Sara Light,  
 Viola Moyer,  
 Francis Shively,  
 Mary Stover,  
 Clare Wood,  
 Naomi Whitman,  
 T. Bayard Beatty.



## V. DEPARTMENT OF MUSIC.

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P.—Piano ; V.—Voice ; O.—Pipe Organ ; H.—Harmony ; T.—Theory ;  
 Hi.—History ; A.—Analysis ; Vi.—Violin.

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Adams, Ano,  
 Arnold, Elsie, V.  
 Albert, Mark, P.  
 Adams, Bertha, P.  
 Bixler, Irene, V.  
 Burkey, Lillie, O.  
 Beckley, Mrs., O.  
 Bachman, Vergie, O.  
 Beatty, T. B., G.C.  
 Berlin, Margaret, P.  
 Bomberger, Emma, P. H.  
 Crawford, Herbert, O.  
 Coppenhaver, Florence, P.  
 Engle, Frances, P.  
 Enders, Laura, P.  
 Eisenbaugh, Clara, P. V.  
 Evans, Mark, P. V. H. G.C.  
 Engle, Ralph, G.C.  
 Fisher, Charlotte, P. V. H.  
 Fasnacht, Irene, P. T.  
 Faus, Eli, P. V. T. Hi.  
 Gray, Margaret, P. V.  
 Garlock, Anna, P.  
 Gehr, E. M., G.C.  
 Gabel, Amy, P. V. H. Hi. T.  
 Gingrich, Edith, P.  
 Gensmer, Catharine, V.  
 Heilman, Valeria, P. V.  
 Himmelberger, Carrie, P.  
 Haas, George, P.  
 Heckert, Sadie, P.  
 Hiester, Lizzie, O.  
 Hatz, Ervin, P. V.  
 Hershey, Ruth, V.  
 Hambright, J. B., G.C.  
 Herr, Naomi, P.  
 Herr, Mabel, P. T.

Heinaman, Frank, V.  
 Harnish, Ora, P.  
 Herr, DeWitt, O. H.  
 Hodges, Elmer, O. P. V. G.C.  
 Herr, William, P.  
 Johnson, Emily, P. V. Hi.  
 John, Rex, P.  
 John, Dwight, P.  
 Keller, Mame, V. P. H.  
 Kauffman, Kathryn, P. V.  
 Knauss, Edward, P.  
 Kreider, Anna, V.  
 King, Edith, P. V. H.  
 Kreider, Louise, P.  
 Klopp, Isaiah, P. H.  
 Lehman, Max, G.C.  
 Ludwig, Eber, G.C.  
 Lichty, Arthur, P. V. H. G.C.  
 Leslie, Ruth, O.  
 Light, Sara, P.  
 Lehman, Mary, P.  
 Leslie, Jennie, P. V. H. Hi.  
 Moyer, Harry, P.  
 Moyer, Lizzie, P. V. T.  
 Mathias, Pearl, G.C.  
 Meyers, May, P.  
 Maulfair, Iva, P. V.  
 Mills, Ellen, V.  
 McCormick, Laura, P. H.  
 Mills, Lucile, V.  
 McKenrick, Ivan, O. G.C.  
 Nissley, Bernice, P.  
 Nye, Florence, P.  
 Owen, G. D., G.C.  
 Oldham, Constance, P. V. H.  
 Oldham, Celia, V.  
 Oldham, Stanley, P.

Plummer, Berry, G.C.  
 Patschke, Caroline, P. H.  
 Reiter, Susie, P. V. H. Hi. T.  
 Reigert, Charlotte, O.  
 Risser, Annie, P.  
 Rojahn, B. D., G.C.  
 Spangler, Ruth, P.  
 Shively, Frances, V. O.  
 Schaeffer, Gertrude, P. Hi.  
 Stains, Bessie, P.  
 Shenk, Annin, P.  
 Stauffer, Laura, P. H. Hi.  
 Singer, Vinton, P.  
 Snell, H. R., O.  
 Schnader, Mrs., P.  
 Spessard, Harry E., P. G.C.  
 Snell, Lillian, P. H. T.  
 Shaud, Elizabeth, P.  
 Smith, Lottie, P.  
 Showers, J. Balmer, G.C.  
 Shanor, W. W., G.C.

Spessard, Arthur, G.C. V.  
 Smith, Ella, P.  
 Steiner, Bredella, V.  
 Schaffner, Grace, V. P.  
 Seibert, Florence, P.  
 Spangler, Eva, P. V.  
 Schropp, Ruth, P. V.  
 Smith, Catharine, V. H. Hi.  
 Stanton, R. G., V. P. G.C.  
 Snavely, Sara, P.  
 Ulrich, Kathryn, P. V. Hi.  
 Vallercham, Jennie, P.  
 Willis, Elizabeth, P.  
 Walter, Mabel, P.  
 Walbron, Mrs. John, V.  
 Witman, Mabel, P.  
 Wolf, Florence, P. T.  
 Wolf, Mary, P. V.  
 Weaber, Ruth, V.  
Wolfe, Blanche, P. V. H. Hi. T.  
Wolf, W. K. G.C.

Yeager, Elsie, P. H.

## VI. DEPARTMENT OF ART.

Annie Aungst,  
 Rosa Bachman,  
 Emma R. Batdorf,  
 Mary C. Batdorf,  
 Irene Bickler,  
 Florence S. Boehm,  
 Mattie Bomberger,  
 Helen Brightbill,  
 Elizabeth Brotherline,  
 M. A. Blazier,  
 Elsie Condron,  
 M. Edna Engle,  
 Frances Engle,  
 Elizabeth Engle,  
 Laura E. Enders,  
 Charlotte Euston,  
 Lillian Feese,  
 Emma Gettel,  
 Alice Gruber,

Sara Elizabeth Helm,  
 Caroline Mae Hamaker,  
 Martha B. Henry,  
 John Hunsicker,  
 Annie E. Kreider,  
 Ida Kreider,  
 Sallie Kreider,  
 Mary Keller,  
 Ruth M. Leslie,  
 Mattie Leshner,  
 Alma Mae Light,  
 Iva Light,  
 Jessie Light,  
 Emily E. Loose,  
 Emma Loos,  
 Mrs. Mark,  
 Allan Meyer,  
 May Meyer,  
 Sarah E. Musser,

Mary E. Groff (Jaquith) A.M.,	Died at Des Moines, Ia.,	May 12, 1891
Emma L. Landis, A.M.,	Teacher of Art,	Hummelstown
J. Lon Whitmoyer, B.S.,	Salesman,	
A. Lefevre Groff,	Business,	Harrisburg
Fannie C. Killinger (Yocum)		Kansas City, Mo.
Lizzie E. Weidman (Groff)		Harrisburg
Henry Wolf,	Merchant,	Mount Wolf
'80—V. Kline Fisher, A.B.,	Farmer,	Berne
George W. Gensemer, A.B.,	Merchant Tanner,	Pinegrove
S. Oliver Goho, A.M.,	Gen. Agt. Brownstone Co.,	Harrisburg
Cyrus D. Harp, A.M., B.D.,	Minister,	Providence, R. I.
Simon P. Light, A.M.,	Attorney-at-Law,	Lebanon
Rosa M. Meredith (Porter) A.M.,		York
Fannie M. Deaner (Keedy) A.M.,		Keedysville, Md.
Alice K. Gingrich (Cowell) A.M.,		Yreka, Cal.
Sallie A. Herr (Geyer) A.M.,		Catawissa
Alice J. Light (Beam) A.M.,		Lebanon
B. Frank Baker,	Farmer,	Keedysville, Md.
Elmer C. Thomas,	Farmer,	Boonsboro, Md.
'81—Ella J. Mark (Sneath) A.M.,		New Haven, Conn.
Charles E. Rauch, A.B.,	Merchant,	Lebanon
Elias H. Sneath, A.M., PH.D., LL.D.,	Prof. Education, Yale University,	Conn.
Isaiah W. Sneath, A.M., PH.D.,	Minister,	New Haven, Conn.
Sylvester K. Wine, A.M.,	Minister,	Harrisonburg, Va.
Cyrus L. Benson, B.S.,	Clerk,	Lebanon
Elmer H. Garver, B.S.,	Died at Hastings, Neb.,	Feb. 23, 1895
Henry A. Sechrist, B.S.,	Minister,	Dean, Ohio
Ella M. Smith (Light) B.S.,		Lebanon
Arabelle Stauffer, B.S.,	Teacher of Music,	Mt. Pleasant
Millie Weidman (Brightbill) B.S.,		Annville
George A. Wolf, B.S.,	Merchant,	Mount Wolf
Mary A. VanMeter (Funderburk) A.M.,		Columbia, S. C.
John B. Zeigler, B.S., M.D.,	Physician,	Penbrook
James M. VanMeter, Jr.,	Merchant,	Columbia, S. C.
'82—William O. Fries, A.M., D.D.,	Minister,	Fostoria, Ohio
Christian E. Geyer, A.B.,	Attorney-at-Law,	Catawissa
Charles B. Gruber, A.M.,	Business,	Baltimore, Md.
Mary E. Knepper (Meed) A.M.,		Columbus, Ohio
J. Goodwin Steiner, A.M., M.D.,	Physician,	Knoxville
Mary S. Culp (Kennedy),		Georgetown, Ont.
Clinton J. Barr, B.S.,	Business,	Lebanon
Laertes T. Conrad, M.S.,	Minister,	

- John H. Oliver, B.S.,  
George W. VanMetre,  
 Prof. Univ. Pacific, Pacific Grove, Cal.  
Surveyor, Martinsburg, W. Va.
- '83—Elmer E. Craumer, A.B., Attorney-at-Law, Pittsburg  
Jacob Z. Hoffman, A.M., M.D., Physician, Wichita, Kan.  
Gideon R. Kreider, A.M., Business, Annville  
Solomon G. Merrick, A.B., Minister, Duxbury, Mass.  
Alice M. Evers (Burtner), B.S., Williamsport  
Althea C. Fink, (Merrick), B.S., Duxbury, Mass.  
Lizzie J. Kinports, B.S., Annville  
J. Foster Milliken, B.S., Attorney-at-Law, Pittsburg
- '84—W. J. Baltzell, A.B., B.MUS., Editor, The Etude, Philadelphia  
G. W. Hanger, A.M., PH.D., Dept. of Labor, Washington, D. C.  
J. Henderson Kurtz, A.B., Clerk, P. R. R. Co., Bellwood  
Joseph E. S. Medsger, A.B., Jeweler, New Florence  
J. Henry Muller, A.M., B.D., Minister, Bloomington, Ill.  
J. Oliver Thrush, A.B., B.D., Minister, Webster City, Iowa  
M. Angel Fry, B.S., Postal Clerk, Harrisburg  
C. Eugenia Hauck, B.S., Teacher of Music, Lebanon  
H. Lincoln Musser, B.S., Merchant, Los Angeles, Cal.  
Anna May Saylor, B.S., Teacher, Annville
- '85—Markwood M. Burtner, A.M., Minister, Wasco, Oregon  
William S. Ebersole, A.M., LIT.D., Prof. G'k, Cornell Col., Mt. Vernon, Ia.  
Joseph Allen Lyter, A.M., Minister, Harrisburg
- '86—Daniel E. Burtner, A.M., B.D., Minister, Williamsport
- '87—Clayton H. Backenstoe, B.S., Attorney-at-Law, Harrisburg  
Harry Thomas Denlinger, A.B., Minister, Lancaster  
Anselm Vinet Hiester, B.S., Prof. Sci., F. & M., Lancaster  
Joseph Patterson Jordan, A.B., Minister, McDonald  
Lillie Catharine Mark (Ball), B.A., Newton Highlands, Mass.  
George Rigler Shenk, A.M., M.D., Physician, Reading  
William Dick Shupe, B.S., Died at Johnstown, March 13, '94  
Sarah J. Waite, Teacher, Bellefonte  
Morrison Weimer, A.M., B.D., Prin. Rogers Acad., Rogers, Arkansas
- '88—Albert H. Gerberich, B.S., Prin. Public Schools, Royersford  
Wm. McClellan Hain, B.S., Attorney-at-Law, Harrisburg  
Anna R. Reed (Weimer), B.S., Rogers, Arkansas  
Joseph Kurtz Wagner, B.S.,
- '89—Benj. F. Daugherty, A.M., Prof. Latin, L. V. C., Annville  
Joseph Daugherty, B.S., Minister, York  
Samuel D. Faust, A.M., D.D., Prof. C'h His., U. B. Sem., Dayton, O.

Mary Maulfair,  
 Alice Mower,  
 Elizabeth Rebstock,  
 Mrs. C. P. Saylor,  
 Bertha Schools,  
 Katharine Schools,  
 Mrs. Schwenk,  
 Rachel Shenk,

Sara Snavelly,  
 Mary Stine,  
 Dyson Sweger,  
 Josephine Ulrich,  
 Elizabeth Van de Sande,  
 Florence Wolf,  
 Olive Walters,  
 Elizabeth Yordy.

The above lists include the names of all who were connected with  
 all departments between April, 1904, and April, 1905

### Summary.

Students in College Department . . . . .	160
Students in Academic Department . . . . .	124
Students in Teachers' Preparatory Department . . . . .	83
Students in Department of Elocution . . . . .	17
Students in Department of Music . . . . .	117
Students in Department of Art . . . . .	57
	<hr/> 558
Deduct names repeated . . . . .	88
Total . . . . .	470

## REGISTER OF GRADUATES.

It is desired to make this list complete and accurate. Please forward  
 corrections to President H. U. Roop.

### THE ALUMNI ASSOCIATION.

#### Officers for 1904-1905.

PRESIDENT—PROF. HARRY E. SPESSARD, A. M., '00, Annville	
V. PRES.—REV. ALVIN E. SHROYER, B. S., '00, Highspire	
REC. SECRETARY—MISS ELLA NORA BLACK, B. S., '96, Annville	
COR. SEC'Y—MRS. MARY KREIDER STEHMAN, A. B., '99, Bennington, Vt.	
TREASURER—PROF. S. HOFFMAN DERICKSON, M. S., '02, Annville	
'70—Wm. Bodenhorn, A. M.	Died at Annville, March 4, 1889
Albert C. Rigler,	Died at Annville, Feb. 26, 1904
Mary A. Weiss (Reitzel)	Chicago, Ill.
'71—Clemmie L. Ulrich,	Died at Annville, February 18, 1880
'72—J. Wesley Etter, A. M., D. D.,	Died at Dayton, Ohio, March 28, 1895
John K. Fisher, A. M.,	Died at Lebanon, June 18, 1890

Ezra Gingrich, A. M.,	Druggist,	Philadelphia
John H. Graybill, A. M.,	Minister,	St. Mary's
John H. Kinports, A. M.,	Druggist,	Minneapolis, Minn.
Jennie E. Kauffman (Crouse) A. M.,		Danville, N. J.
Adam R. Forney,	Merchant,	Annville
'73—H. B. Stehman, A.M., M.D.,	Physician,	Pasedena, Cal.
Sarah Burns (Larosh) A.M.,		Pekin, Ill.
Charles S. Daniel,	Minister,	Philadelphia
George A. Loose,	Farmer,	Birdsboro
'74—Adam R. Forney, A.M.,	Business,	Annville
John E. Lehman, A.M.,	Prof. Math., Ast., L. V. C.,	Annville
Zaranus S. G. Light, A.M.,	Merchant,	Annville
Jos. W. Osborn, A.M., PH.D.,	Died at Swansea, Mass.,	Jan. 4, 1889
Robert Steinmetz, A.M.,	Farmer,	Annville
Hiram E. Steinmetz, A.M.,	Merchant,	Lititz
Rebecca Kinports (Kendig) A.M.,		Lancaster
Ella Jane Mark (Sneath),		New Haven, Conn.
'75—Samuel H. Clair, A.M.,	Prin. High School,	Ashland
Sarah E. Collier (Etter) A.M.,		Died at Ithaca, N. Y.
'76—Isaac H. Albright, A.M., PH.D.	Minister,	Reading
J. George Johnson, A.M., PH.D.,	Minister,	
John R. Wright, A.M., D.D.,	Minister,	Jersey City, N. J.
Aaron G. Herr,	Clerk,	Annville
'77—Geo. W. Hursh, A.M., M.D.,	Physician,	Columbia, S. C.
Abram H. Shenk, A.M.,	Minister,	
Alice M. Rauch (Hagey), A.M.,		Steelton
Ella J. Rigler (Deaner) A.M.,		Annville
Monroe P. Sanders,	Died at Marietta,	May 10, 1892
Garret G. Shellenberger,		
'78—Geo. F. Bierman, A.M., PH.D.,	Teacher,	Birdsboro
Cornelius A. Burtner, A.M., PH.D.,	Died at Harrisburg,	March, 1900
Virginia G. Burtner (Pitman) A.M.,		557 Scott Street, Toledo, Ohio
A. Belle Howe (Oberst) A.M.,	Teacher,	North Platte, Neb.
Hiram B. Dohner, D.D.,	Minister,	Landingville
Daniel D. Keedy,	Merchant,	Keedysville, Md.
Harvey E. Thomas,	Farmer,	Boonsboro, Md.
'79—Charles D. Baker, A.M., M.D.,	Physician,	Rohersville, Md.
H. Clay Deaner, A.M.,	Business,	Annville
Horace S. Kephart, A.M.,		Dayton, Ohio
John C. Yocum, A.M.,	Lawyer,	Died at Kansas City, Mo.
Clara S. Craumer (Leavens) A.B.,		

'99—Emma R. Batdorf, B.S.,	Instr. Elocution, L. V. C.,	Annvile
John P. Batdorf, B.S.,	Merchant,	Annvile
Clarence V. Clippinger, B.S.,	Teacher High School,	Mechanicsburg
Walter G. Clippinger, A.B., B.D.,	Mgr. U. B. Book Rooms,	Dayton, O.
Edith S. Graybill, B.S.,		Lancaster
Leah C. Hartz (Wingerd) B.S.,		Shippensburg
Susie F. Herr, B.S.,		Annvile
Harry H. Hoy, A.B.,	Business,	Philadelphia
I. W. Huntzberger, A.M.,	Ins. High School,	Washington, D. C.
Harry M. Imboden, A.B., M.D.,	Physician,	Lebanon
William O. Jones, A.B., B.D.,	Minister,	Youngwood
Mary E. Kreider (Stehman) A.B.,		Bennington, Vermont
Bessie M. Landis (Omwake) B.S.,	Died at Collegeville,	Jan. 1904
Alma M. Light, M.S.,	Teacher,	Lebanon
Galen D. Light, B.S.,	Y. M. C. A. Sec'y,	Boston, Mass.
G. Mahlon Miller, B.S., B.D.,	Minister,	Dayton, Ohio
Harry E. Miller, A.B., B.D.,	Minister,	Lebanon
Anna S. Myers, B.S.,	Teacher of Music,	Steelton
Irvin E. Runk, B.S., B.D.,	Minister,	Mt. Joy
Caroline D. Seltzer, B.S.,	Teacher,	Lebanon
Hattie S. Shelley, B.S.,	Inst'r High School,	Boiling Springs
John D. Stehman, A.B.,	Y. M. C. A. Sec'y,	Bennington, Vt.
Maud S. Trabert, B.S.,		Lebanon
Henry S. Beales, A.M.,	Minister,	Died at Glenbrook
Lemuel E. McGinnes, A.M.,	Supt. Public Schools,	Steelton

1900—Nellie Buffington, B.S.,	Teacher,	Elizabethville
C. Madie Burtner, B.S.,	Student Phys. Culture,	Boston, Mass.
Rene D. Burtner, A.B.,	Physical Dir. Y. M. C. A.,	Salt Lake City, Utah
Enid Daniel, A. M.,	Critic Tr. State Normal,	Warrensburg, Mo.
Grant B. Gerberich, B.S.,	Prin. Public Schools,	Johnsonburg
Fred Weiss Light, B.S.,	Clerk Valley Nat. Bank,	Lebanon
Galen D. Light, A.B.,	Assis't Y. M. C. A. Sec'y,	Boston, Mass.
David E. Long, B.S.,	Minister,	Millersburg
Annie E. Kreider, A.B.,	Art Student, L. V. C.,	Annvile
Lizzie G. Kreider (Shroyer), B.S.,		Highspire
Reba F. Lehman, A.B.,	Librarian, L. V. C.,	Annvile
Seth A. Light, A.B., M.D.,	Physician,	Philadelphia
Oren G. Myers, B.S.,	Business,	San Francisco, Cal.
Ross Nissley, B.S.,	Postmaster,	Hummelstown
D. Aug. Peters, A.B., PH.G.,	Druggist,	Steelton
J. Mark Peters, A.B., M.D.,	Physician,	Steelton
Ralph D. Reider, B.S.,	Business,	Hummelstown

Clyde J. Saylor, B.S., M.D.,	Physician,	Womelsdorf
Alvin E. Shroyer, B.S., B.D.,	Minister,	Highspire
Charles E. Snoke, A.B., B.D.,	Theological Student	Yale Div. School
G. Mason Snoke, A.B.,	Teacher Public Schools,	Annville
Nora R. Spayd (Parker), A.B.,		West Acton, Mass.
Harry E. Spessard, A.B.,	Prin. L. V. C. Academy,	Annville
Adam K. Weir, A.B.,	Theological Student,	Dayton, Ohio
Frank F. Holsopple, M.S.,	Prof. Eng., Juniata Col.,	Huntingdon
John S. Gruver, A.M.,	Pres. E't'n N'm'l Col.,	Front Royal, Va
Hiram H. Shenk, A.M.,	Prof. His. Pol. Sci., L. V. C.,	Annville
'01—Henry H. Baish, A.B.,	Ward Prin. Public Schools,	Altoona
Edward M. Balsbaugh, B.S.,	Instructor in High School,	Lebanon
Morris W. Brunner, A.B., D.O.,	Physician,	Lebanon
William H. Burd, B.S.,	Ward Prin. Public Schools,	Altoona
Robert R. Butterwick, A.B., B.D.,	Minister,	Palmyra
Lewis E. Cross, B.S.,	Teacher Public Schools,	Rayville, Md.
Samuel F. Daugherty, A.B.,	Theological Student,	Dayton, Ohio
Frank B. Emenheiser, B.S.,	Minister,	Loyville, Md.
John E. Kleffman, A.B.,	Minister,	Carlisle
Karnig Knyoomjian, A.B.,	Theological Student,	Yale University
Emma F. Loos, B.S.,	Teacher,	Annville
Thomas F. Miller, A.B.,	Business,	New York City
Susie S. Moyer (Enders), A.B.,		Baltimore, Md.
David M. Oyer, A.B.,	Minister,	Newburg
William O. Roop, A.B.,	Medical Student,	Baltimore, Md.
William S. Roop, B.S.,	Business, Stockton Ave.,	Allegheny
S. Edwin Rupp, A.B.,	Minister,	Philadelphia
A. Garfield Smith, A.B.,	Business,	Baltimore, Md.
Cyrus W. Waughtel, A.B.,	Teacher,	Cutler, Georgia
Harry H. Yohe, B.S.,	Minister,	Vandalia, Ohio
A. B. Hess, A.M.,	Prin. Public Schools,	Mechanicsburg
'02—George H. Albright, B.S.,	Business,	Reading
John H. Alleman, A.B.,	Principal Public Schools,	Dubois
David D. Buddinger, B.S.,	Minister,	Bellegrove
Donald J. Cowling, A.B.,	Grad Student in Phil.,	Yale University
Hoffman Derickson, M.S.,	Acting Professor Biology,	L. V. C.
Claude R. Engle, B.S.,	Business,	Harrisburg
Thomas W. Gray, B.S.,	Business,	Marysville
Clinton Cleveland Gohn, B.S.,	Minister,	Wormleysburg
Joseph Lehn Kreider, B.S.,	Grad. Stud. in Chemistry,	Yale Univ.
Thomas A. Lawson, B.S.,	Medical Student,	Philadelphia
Artie Wesley Miller, B.S.,	Business,	Chicago, Ill.



Reno Shaffer Harp, A.M.,	Attorney-at-Law,	Frederick City, Md.
John Lincoln Keedy, A.B., B.D.,	Minister,	North Andover, Mass.
Edward Everett Keedy, A.B., B.D.,	Minister,	Cumberland Mills, Maine
John Edward Kleffman, B.S.,	Minister,	Carlisle
Aaron Albion Long, A.M.,	Minister,	Shamokin
Ellwood Thomas Schlosser,	Farmer,	Boonsboro, Md.
'90—Edward S. Bowman, A.M.,	Minister,	Harrisburg
Edward O. Burtner, B.S., B.D.,	Minister,	Hummelstown
Lorena S. Funk (Bowman), B.S.,		Harrisburg
William Robert Keller, B.S.,	Pension Agency,	Philadelphia
William Haines Kindt, A.M.,	Minister,	Wilkes-Barre
James T. Spangler, A.M., B.P.	Prof. Greek, L. V. C.,	Annvile
Allen Fishburn Ward, B.S.,	Business,	Lebanon
'91—Schuyler Colfax Enek, A.M.,	Minister,	Columbia
Samuel J. Evers, A.B., B.D.,	Minister,	Glenbrook, Conn.
John Wilson Owen, B.S., B.D.,	Minister,	Mechanicsburg
Lillian M. Quigley, B.S.,		Harrisburg
Ella Nora Saylor (Sheffey), B.S.,		Harrisburg
Grant L. Shaeffer, A.M., B.D.,	Minister,	Bridgeport, Conn.
Mary Magdalena Shenk, B.S.,	Art Student, L. V. C.,	Annvile
Wm. Henry Washinger, A.M.,	Minister, P. E.,	Chambersburg
'92—Anna E. Brightbill (Harp), B.S.,	Died at Annville, March 15, '96	
Anna R. Forney (Kreider), A.B.,		New Haven, Conn.
Elmer Loose Haak, B.S.,	Business,	Myerstown
Jacob M. Herr, B.S.,	Teacher,	Samaria, Mich.
Seba C. Huber, B.S.,	Attorney-at-Law,	Tama, Iowa
Josephine Kreider (Henry), B.S.,		Annvile
Andrew Raymond Kreider, B.S.,	Business,	Annvile
David Albert Kreider, A.B., PH.D.	Asst. Prof. Physics, Yale Univ.,	Conn.
Laura E. Reider (Muth), B.S.,		Hummelstown
Lillie J. E. Rice (Gohn), B.S.,		Dayton, Ohio
John Dickson Rice, A.B.,	Attorney-at-Law,	Chambersburg
Harry Backenstoe Roop, B.S., M.D.,	Physician,	Columbia
Hervin U. Roop, A.M., PH.D., LL.D.,	President L. V. C.,	Annvile
'93—Simon Peter Bacastow, B.S.,	Merchant Miller,	Boiling Springs
Horace W. Crider, B.S.,	Business,	Homestead
Joseph G. W. Herold, B.S., PH.D.,	Minister,	North Lynn, Mass.
Samuel Thomas Meyer, A.M. LL.B.,	Attorney-at-Law,	Lebanon
John L. Meyer, A.M.,	Teacher,	New Egypt, N. J.
Harry H. Sloat,	Teacher,	Rockport
Elvire C. Stehman (Pennypacker), B.S.,		York
Minnie E. Weinman (Lytle), B.S.,		Wilkinsburg

- '94—David S. Eshelman, A.M., B.E., Minister, Middletown  
 Oscar E. Good, A.M., Teacher, Pennbrook  
 George K. Hartman, A. M., Minister, Hagerstown, Md.  
 Samuel F. Huber, A B., LL.B., Attorney-at-Law, Chambersburg  
 George A. L. Kindt, A.B., PH.B., Died in Colorado, December, 1904  
 Wm. H. Kreider, A.M., LL B., Attorney-at-Law, Philadelphia  
 H. Lenieh Meyer, M.S., Prin. Schools, Hummelstown  
 Maggie Strickler, A.B., Instr. High School, Lebanon  
 Anna E. Wilson, B.S., Beaver Creek, Md.  
 James F. Zug, A.B., Business, Marshalltown, Iowa
- '95—Harry W. Mayer, M.S., Teacher, Sacramento  
 John H. Maysilles, A.M., With Amr. Loco.motive Co., Schenectady, N. Y.  
 Jacob H. Reber, M.S., PH.D., Prin. High School, Waynesboro  
 John R. Wallace, B.S., Died at Norfolk, Va.
- '96—Ella Nora Black, B.S., Teacher of Music, Annville  
 Sheridan Garman, B.S., B.D., Minister, Van Orin, Ill.  
 Harry H. Heberly, B.S., Theological Student, Dayton, Ohio  
 J. Alex. Jenkins, A.M., PH.D., Minister, Brooklyn, N. Y.  
 Bertha Mumma (Christ) B.S., Hummelstown  
 Chas. H. Schleichter, B.S., Teacher, East Pittston  
 Estelle Stehman, B.S., Mountville
- '97—Ira E. Albert, A.B., Missionary, Died at Shenghai, Africa, 1902  
 Harry Boyer, B.S., Minister, Hellam  
 Raymond P. Dougherty, A.M., Missionary, Freetown, W. Africa  
 Howard E. Enders, M.S., Grad. Stu. Johns Hopkins Uni., Baltimore  
 Anna M. Keller, B.S., Art Student, L. V. C., Campbelltown  
 Mary E. Richards (Albert) B.S., Missionary, Annville  
 Norman C. Schlichter, A.M., Prof. Eng. & French, L. V. C., Annville  
 Adam S. Ulrich, B.S., LL.B., Attorney-at-Law, Lebanon  
 George A. Ulrich, B.S., M.D., Physician, Philadelphia  
 Charles B. Wingerd, A.M., B.D., Minister, Shippensburg
- '98—Allen U. Bear, B.S., Minister, Eleroy, Ill.  
 John Q. Diebler, B.S., Farmer, Curtin  
 Orville P. DeWitt, A.B., Principal Schools, New Jersey  
 John R. Geyer, A.M., Attorney-at-Law, Middletown  
 Bessie Kinports, B.S., Annville  
 Edwin Kreider, B.S., Business, Annville  
 J. Asa Light, B.S., Teacher, Lebanon  
 Louise Rouse Miller, A.B., Pr'f Reader Western Pub. House, Dayton, O.  
 Jay W. Yoe, B.S., Minister, Altenwald  
 Jacob Zerbe, A.B., Harrisburg

William J. Sanders, A.B.,	Instructor in Academy,	Chambersburg
William A. Sites, A.B.,	Minister,	Clarington
Alf. Chas. Tennyson Sumner, A.B.,	Missionary,	Bonthe, Africa

'03—William C. Arnold, A.M., Grad. Stu. Economics, Col. U., N. Y.  
 Urias J. Daugherty, A.B., Inst. Science, High School, Dallastown  
 J. Walter Esbenshade, A.B., Business, Lebanon  
 Charles Allen Fisher, A.B., Theo. Stu., Princeton Seminary, N. J.  
 Sarah Elizabeth Helm, A.B., Teacher, Public Schools, Lebanon  
 Wesley M. Heilman, A.B., Prin. Teachers' Dept., L. V. C., Annville  
 Isaac Moyer Hershey, A.B., Theo. Stu. U. B. Sem., Dayton, Ohio  
 Solomon D. Kaufman, A.B., Business, Dallastown  
 Levi B. Nye, A.B., Principal Public Schools, Middletown  
 John W. Owen, A.B., Minister, Mechanicsburg  
 Hiram F. Rhoad, A.B., Minister, Killinger  
 Emmett C. Roop, A.B., Business, Columbus, Ohio  
 Charles E. Roudabush, A.B., Business, Waynesburg  
 Irvin E. Runk, A.B., Minister, Mount Joy  
 Lillian M. Schott, A.B., Teacher High School, Paoli  
 Ralph C. Schaeffer, A.B., Medical Student, Univ. of Mich.  
 Paul P. Smith, A.B., Business, Lebanon  
 Edith E. Spangler, A.B., Grad. Student L. V. C., Annville  
 George A. Ulrich, A.B., Physician, Philadelphia

'04—W. Ralph Appenzellar, A.B., Ins. High School, Chambersburg  
 Kerwin W. Altland, A.B., Attorney-at-Law, York  
 David D. Brandt, A.B., Theological Student, Dayton, Ohio  
 Augustus Crone, A.B., Minister, Greason  
 Maud Edna Engle, A.B., Teacher Public Schools, Derry Church  
 Charles H. Fisher, A.B., Theological Student, New York City  
 John H. Graybill, A.B., Theological Student, Dayton, Ohio  
 William M. Grumbine, A.B., Instructor Business School, Lebanon  
 Frank Heinaman, A.B., Principal High School, Derry Church  
 Anna Mary Kellar, A.B., Business, Philadelphia  
 Walter R. Kohr, A.B., Ins. Military School, St. Charles, Mo.  
 Mary Naomi Light, A.B., Instructor High School, Parkesburg  
 Margaretta Catharine Miller, A.B., U. B. Publishing House, Dayton, Ohio  
 Alfred Keister Mills, A.B., Student Yale Uni., New Haven, Conn.  
 Nelle C. Reed, A.B., Ins. Roger's Academy, Rogers, Ark.  
 William E. Riedel, A.B., Sec'y Y. M. C. A., York  
 John I. Shaud, A.B., Theological Student, Philadelphia  
 Mabel M. Spayd, A.B., Teacher Public School, Mt. Joy

**Music.**

- '82—Alice K. Gingrich (Cowell), Yreka, Cal.  
 Mary E. Knepper (Meed), A.M., Columbus, Ohio  
 Ella M. Smith (Light), B.S., Lebanon  
 Ada M. Underwood (Ayers), Baltimore, Md.
- '83—Alice M. Evers (Burtner), B.S., Williamsport  
 Ida M. Zent (Richards), Roanoke, Ind.
- '84—C. Eugenia Hauck, Teacher of Music, Lebanon
- '85—Sevilla K. Gensemer (Bowman), Died at Pine Grove, Apr. 25, '97  
 Minnie E. Speck, Died at Braddock, June 15, '95  
 Ida M. Speck, Scottsdale
- '86—M. Ella Moyer, Teacher of Music, Lebanon
- '87—L. Augusta Doyle Huntingdon  
 Carrie Gertrude Eby (Jeffries), Staten Island, N. Y.  
 Katie E. Rauch (Miller), Lebanon
- '88—Alice Lydia Kutz, Teacher of Music, Freeburg  
 Sallie Adaline Mark (Weineshenk), Atlantic, Mass.  
 Sidney Moyer, Lebanon  
 Nettie May Swartz, New Oxford
- '90—Lorena S. Funk (Bowman), B.S., Harrisburg  
 Anna Ruth Forney (Bowman), B.S., New Haven, Conn.
- '91—Minne M. Burtner, Teacher of Music, Harrisburg  
 Carrie E. Smith, Teacher of Music, Camp Hill
- '92—Lulu M. Baker, Ins. in Music, Otterbein Univ., Westerville, Ohio  
 Annie E. Brightbill (Harp), Died at Annville, March 15, '96  
 Florence R. Brindle (Gabel) Shamokin  
 Katie P. Mumma, Teacher of Music, Schuylkill Haven  
 Della F. Roop (Daugherty) Annville  
 Ella N. Saylor (Sheffey) Harrisburg  
 Elvire C. Stehman (Pennypacker) York  
 Samuel H. Stein, Minister, Lock Haven
- '93—Mary E. Batdorf, Anuville  
 Anna E. Wilson, Beaver Creek, Md.
- '94—Ida L. Bowman (Richards), Royersford  
 Mellie Fortenbaugh (Bowman), Philadelphia  
 Emily E. Loose, Art Student L. V. C., Palmyra  
 Ella Pennypacker (Hoover), Mountville  
 Mabel M. Saylor (Bender), Jersey City, N. J.

'95—Urban H. Hershey,	Teacher of Music,	Manheim
'96—Ella Nora Black,	Teacher of Music,	Annville
Howard Gobin Henry,	Student of Pharmacy,	Philadelphia
Mary E. Kreider (Stehman),		Bennington, Vt.
Bertha Mayer (Baer),		Eleroy, Ill.
E. Ruth Mamma,	Teacher of Music,	Lancaster
Estelle Stehman,		Mountville
'97—Mary E. Kreider (Stehman),		Bennington, Vt.
Stella K. Sargent (Sollenberger),		Harrisburg
'99—Mabel E. Manbeck,	Di. Conservatory of Music,	Sugar Grove
Mabel Royer,	Teacher of Music,	Lebanon
1900—Arabelle Batdorf,	Stu. in Music L. V. C.,	Annville
Edna Groff,	Teacher of Music,	Harrisburg
Anna E. Kreider,	Art Student L. V. C.,	Annville
Lizzie G. Kreider (Shroyer),		Highspire
Lena Owens,		Guthrie, Oklahoma
'01—Lillie Burkey,	Teacher,	Lebanon
Anna E. Kreider,	Art Student L. V. C.,	Annville
Lizzie G. Kreider (Shroyer),		Highspire
Kathryn Landis (Clippinger),		Mechanicsburg
Ruth Leslie,	Teacher of Music,	Harrisburg
Sue Moyer (Enders),		Baltimore, Md.
Mary Zacharias (Runk),		Mount Joy
'02—Margaret Attwood (Donley),		Lebanon
Gertrude Bowman (Wright),		Dayton, Ohio
Neta Englar,	Teacher of Music,	Gratis, Ohio
Alma Engle (Yohe),		Vandalia, Ohio
Nettie Lockeman,	Teacher of Music,	York
Isaac F. Loos,	Teacher of Music,	Reading
Elizabeth Stehman,		Mountville
Mary Zimmerman,		Annville
Arabelle Batdorf,	Teacher of Music,	Annville
Emma Batdorf,	Teacher in Elocution, L.V.C.,	Annville
'03—Virgie Bachman,	Teacher of Music,	Annville
Ella Nora Black,	Teacher of Music,	Annville
Grace Nissley,	Teacher of Music,	Hummelstown
Mabel Walmer,	Teacher of Music,	Lebanon
Mary Horstick,	Teacher of Music,	Glen Mills
'04—Lillie Burkey,	Teacher of Music	Lebanon
Clara Eisenbaugh,	Teacher of Music,	Red Lion
Margaret Gray,		Shippensburg

Mame Keller,	Teacher of Music,	Schuylkill Haven
Susie Reiter,	Teacher of Music,	Myerstown
Jennie Vallerchamp,	Teacher of Music,	Millersburg
Ruth Leslie,	Teacher of Music,	Harrisburg

### CERTIFICATE IN ART

'03—Edith Myers,	Mount Joy
'04—Florence Boehm,	Student Drexel Institute, Philadelphia

Total College Alumni . . . . .	331
Total Music Alumni . . . . .	83

## College Associations.

### The Alumni Association.

The object of this Association is to perpetuate fraternal regard among the graduates of the College, and to promote in every way the interests of their Alma Mater. Graduates from the College and the Conservatory of Music, and all persons admitted to a degree higher than the first in the Institution, are considered members.

### Officers for 1904-1905.

PRESIDENT . . . . .	PROFESSOR HARRY E. SPESSARD, A.M., '00, Annville
VICE PRESIDENT . . . . .	REV. ALVIN E. SHROYER, B.S., '00, Highspire
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PRESIDENT . . . . .	REV. SCHUYLER ENCK, A.M., '91, Columbia
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### The Pennsylvania Conference Association.

PPRESIDENT . . . . .	SAMUEL F. HUBER, A.M., '94, Chambersburg
SECRETARY . . . . .	REV. AUGUSTUS CRONE, A.B., '04, Greason
TREASURER . . . . .	REV. DAVID M. OYER, A.B., '01, Newburg

## Some Ways in Which You Can Help Lebanon Valley College.

1. Pray for it.
  2. Talk for it.
  3. Give a part of the Lord's tenth to it each year.
  4. Send your sons and daughters to Lebanon Valley.
  5. Visit the College and know its work.
  6. Send books to its Library.
  7. Remember Lebanon Valley College in your Will.
  8. Interest your friends in building its much needed buildings.
  9. Have your church make Lebanon Valley College one of the beneficiaries of its benevolence.
  10. See to it that the best men in every respect are elected to the College's Board of Trustees.
- 

## What Money Can Do at Lebanon Valley College.

\$25 per year will give the College the interest of an Endowment of \$500.  
\$50 per year will give the College the interest of an Endowment of \$1,000.  
\$100 per year will give the College the interest of an Endowment of \$2,000.  
\$500 per year will give the College the interest of an Endowment of \$10,000.  
\$1,000 will establish a perpetual scholarship in the name of the donor.\*  
\$5,000 will establish a perpetual teaching fellowship.  
\$15,000 will establish an instructorship.  
\$25,000 will endow a professorship.  
\$35,000 will build one of the most needed buildings.

Will you not do something toward the permanent work of Lebanon Valley College?

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\*Harry B. Roop, B.S., M.D., Columbia, Pa., has established such a scholarship.

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